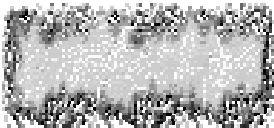


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1

Outline

1. Patterns---motivation
2. Several Popular patterns
3. Wrap up on Patterns



1

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2

Why Design Patterns

It's the best way to study object-oriented programming!

Object-oriented programming languages are difficult to use properly (specially C++)

- Many features to master.
- Many different ways of design alternatives.
- Mistakes in OO design persist for the system's lifetime.

Analogy:
What's the best way to master a natural language (e.g, English, Tamil, Italian..)
e.g., "jeeze, you stink!".
Vs.:
"Bathe thyself, thou infections, flea-bitten, wart-hog!"

2

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3

3

Why Design Patterns?

- ≡ **Object-Oriented Design is Hard**
Creating a flexible reusable, easy to understand, robust design is nearly impossible the first time.
- ≡ **So don't do it for the first time!**
Experienced designers have a bag of tricks that they trot out, when they recognize a problem that fits.
- ≡ **Analogy: Novels/Plays.** Most novels and plays don't start with a completely blank slate. Typical templates: *tragically flawed heroine*, *heroine overcomes powerful villain with plain old chutzpah*, etc.
- ≡ **Other Analogies** Kitchen design, Haiku, etc. etc.

3

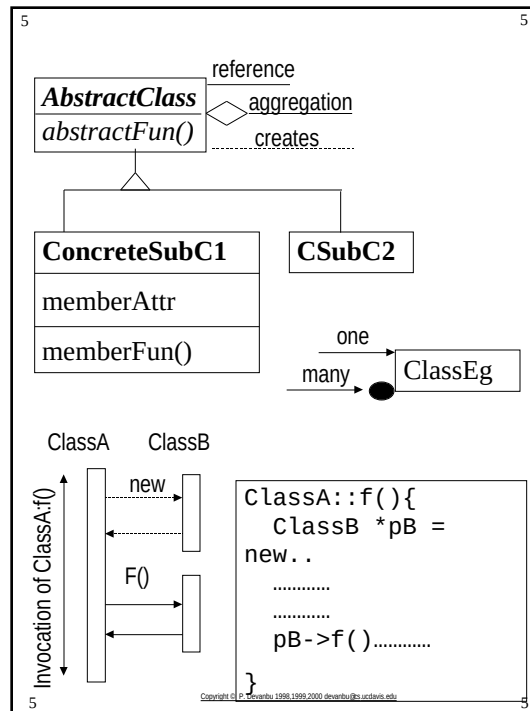
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3

C++
BACKGROUND

```
class Polygon {
public:
    virtual Polygon();
    virtual ~Polygon();
    virtual int getArea() =0;
    int getSides() return sides;
protected:
    void setSides(int n) ¶ sides =n; ◇;
private:
    int sides
}
class Triangle : public Polygon ¶
public:
    Triangle(←) ¶ √sides=3, ▷,
    int getArea () ¶ ◇;
private:
    Vector sideVector[3];
    ◇
class Pentagon : public Polygon ¶
public:
    Pentagon(← ← ¶ √sides=5, ▷,
    int getArea () ¶ ◇;
private:
    Vector sideVector[5];
```

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6

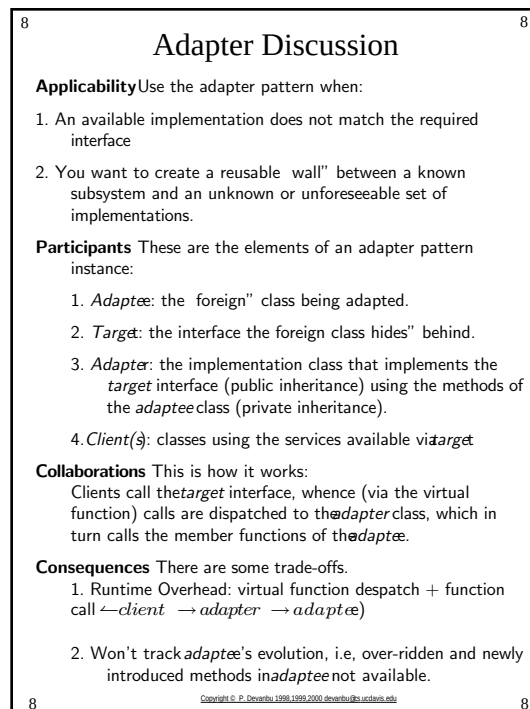
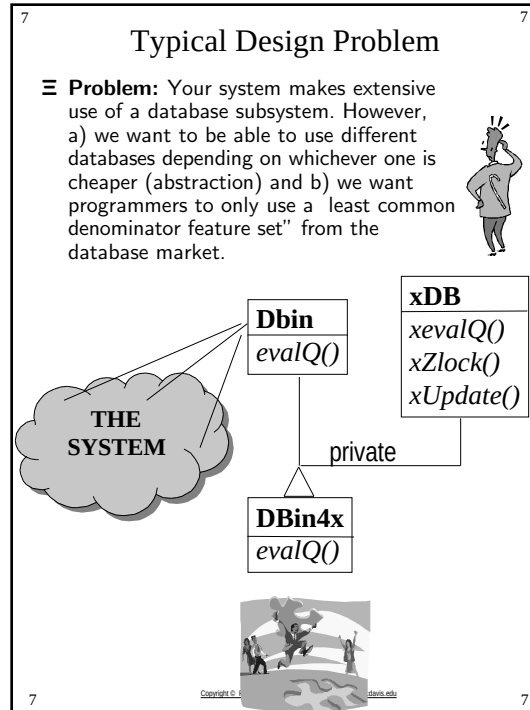
Relevant C++ Rules

- ≡ Static member functions callable without an instance.
- ≡ Protected constructors not callable outside hierarchy
- ≡ If pure virtual function member, cannot create instance.
- ≡ Protected members accessible below in hierarchy

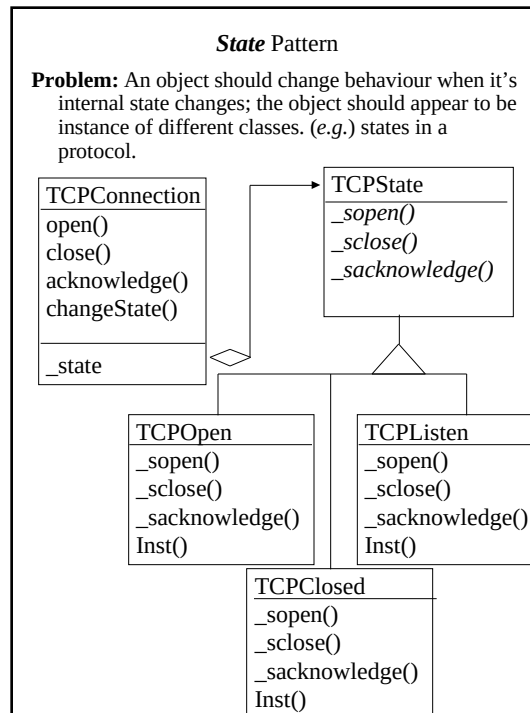


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10

10

Implementations

```

TCPConnection::open()
{
    _state-
    >_sopen(this);
}

TCPConnection::close()
{
    _state-
    >_sclose(this);
}

TCPConnection::
changestate(
    TCPConnection
    *newS) {
    _state=newS;
}

TCPListen::_sopen(
    TCPConnection *tc)
{
    ...
    tc->changestate(
        TCPOpen::Inst()
    );
    ..
}

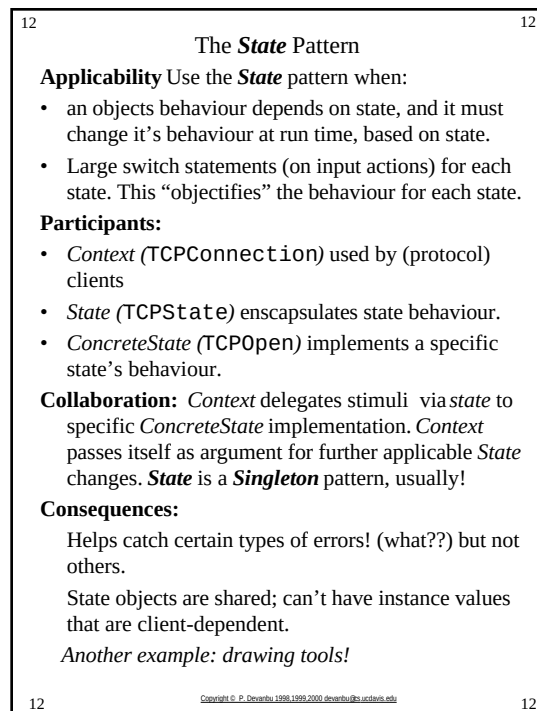
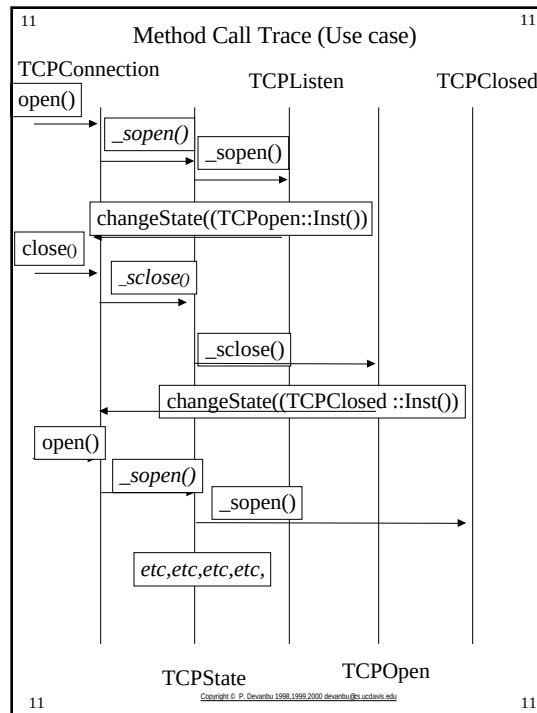
TCPOpen::_sopen(
    TCPConnection *tc)
{
    ...
    error(...)
    ..
}

```

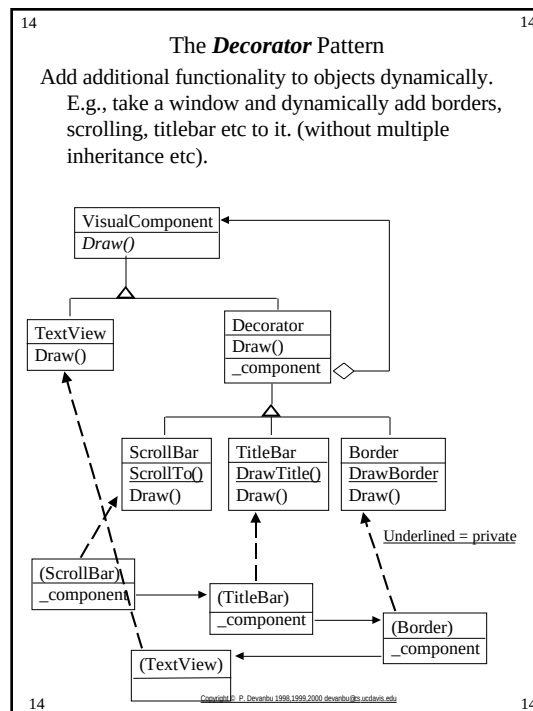
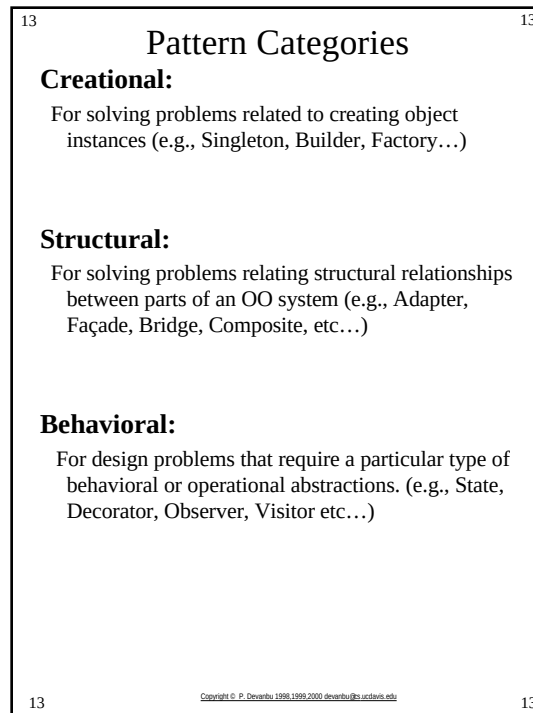
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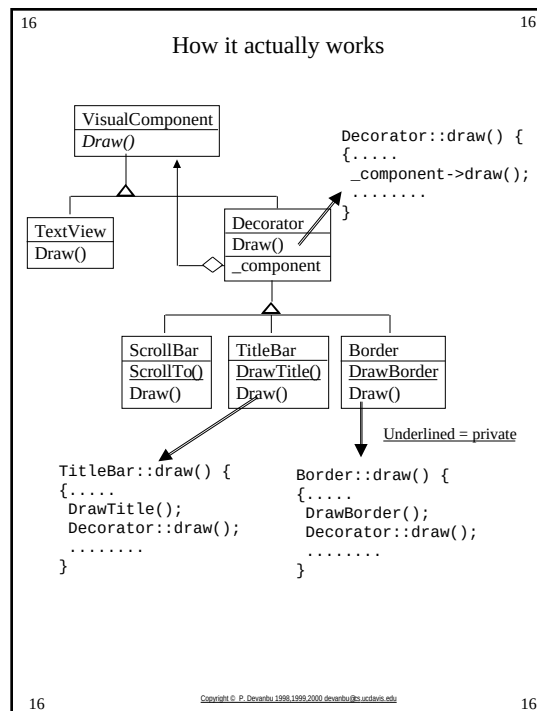
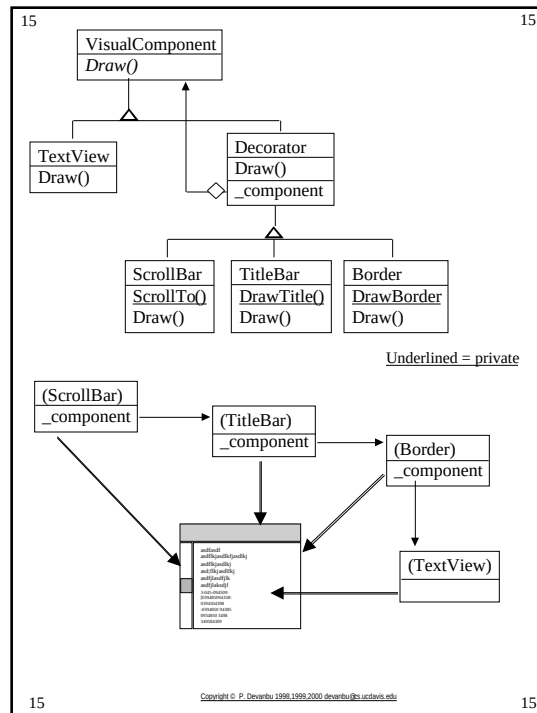
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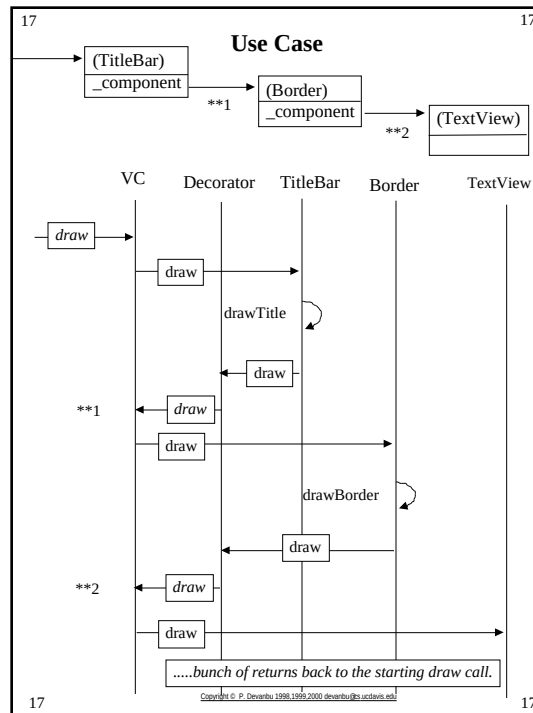
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Decorator Pattern

Applicability Use the *Decorator* pattern when:

- Add/remove functionality to individual instances, without affecting other instances.
- Subtyping is impractical: too many combinations.

Participants:

- *Component* (*VisualComponent*) defines the interface to which functionality is added.
- *ConcreteComponent* (*TextView*) a class to which additional functionality can be added
- *Decorator* (*Decorator*) maintain a reference to a “decorated” component object and defines an interface identical to *Component*.
- *ConcreteDecorator* (*Border*) adds function to *Component*.

Collaboration: *Decorator* forwards requests to it's *Component*. May also do some function before/after forwarding request.

Consequences:

Avoids multiple inheritances, class proliferation one for each combination..

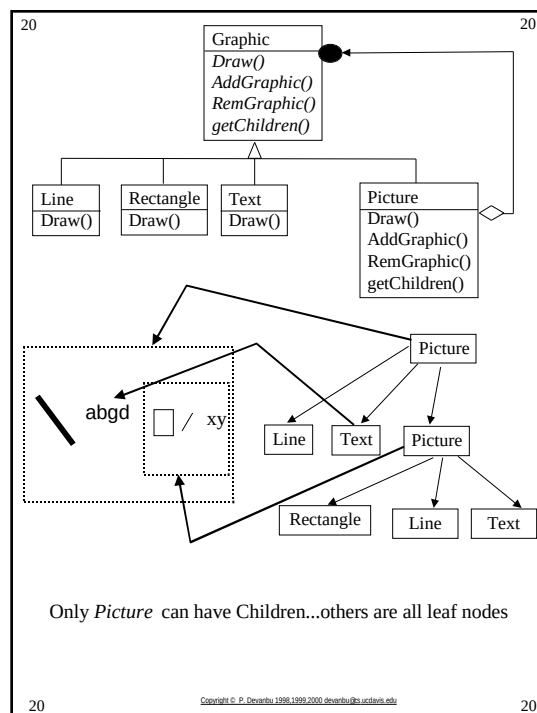
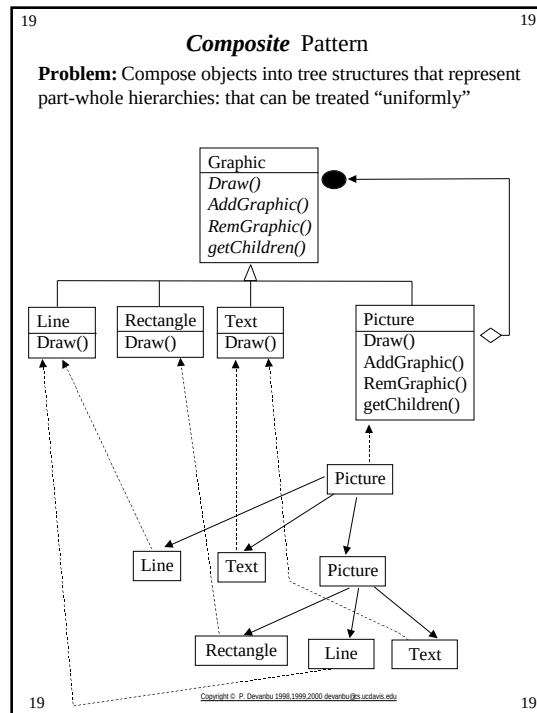
However, instance proliferation !!!

Example: Travel Prefences: seat, diet, smoking, status....

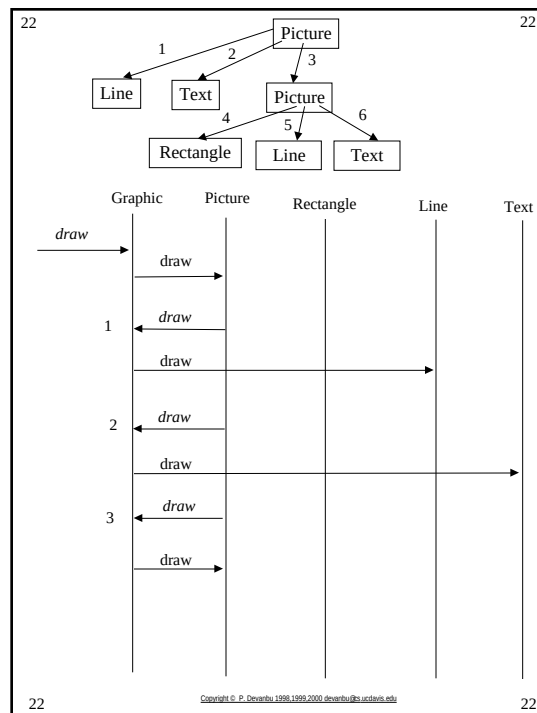
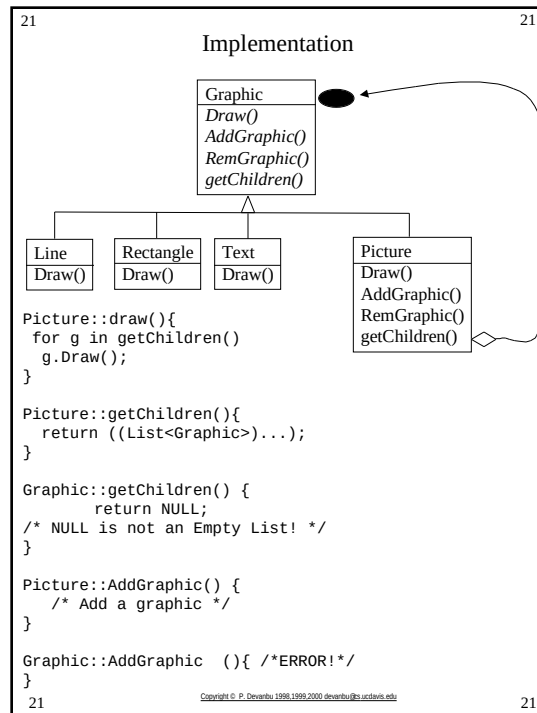
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Composite Pattern

Applicability Use the **Composite** pattern:

- to represent part/whole hierarchies.
- When both parts and wholes need to get some uniform treatment.

Participants:

- **Component** (**Graphic**) defines the interface for all objects in a part/whole hierarchy
- **Composite** (**Picture**) a class that has children in the hierarchy; defines the behaviour, and aggregates components.
- **Leaf** (**Text**, **Line** . .)
- **Client** (**Not Shown**) Uses **Component's** interface.

Collaboration: *Client* uses *Component's* interface to invoke methods on the entire hierarchy. If *Component* is a *Leaf*, executed directly. Otherwise the method is passed off to children.

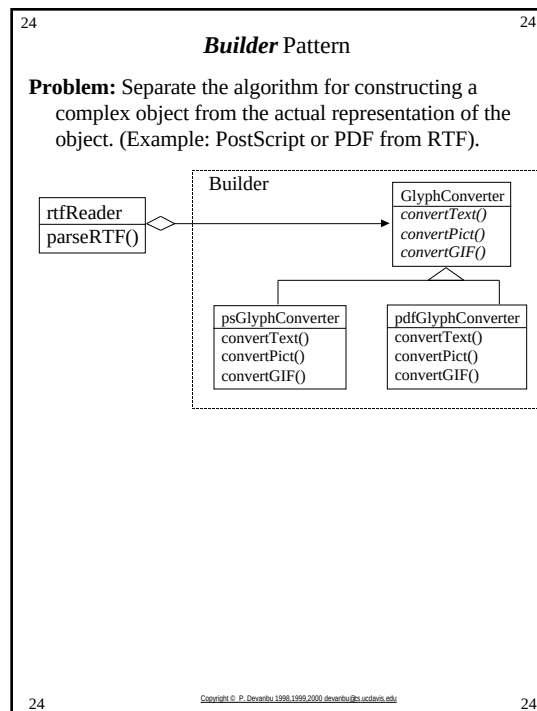
Consequences:

Client doesn't have to worry about iteration!
Can evolve by adding new types of leaves.

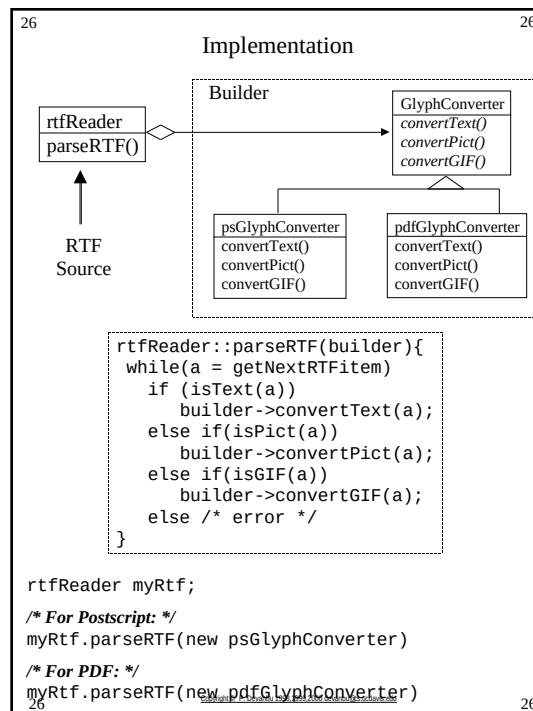
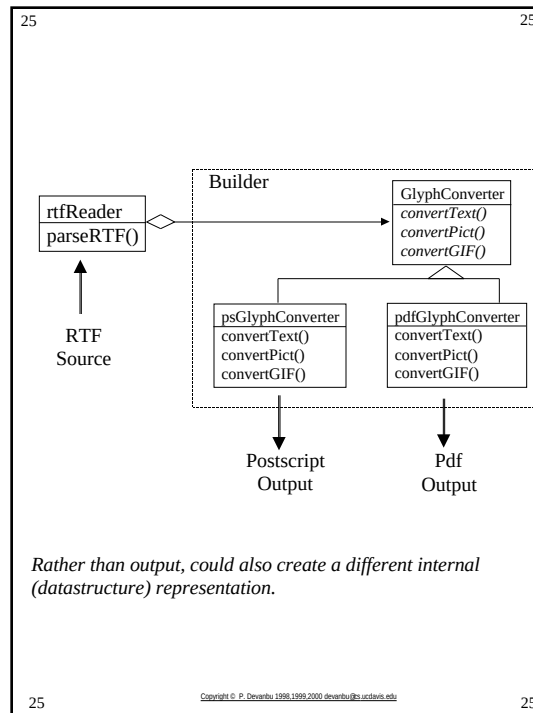
Another example of a hierarchy: (Hint: "physical world?")

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27

Builder pattern

Applicability Use the **Builder** pattern:

- when the algorithm for construction is separable from the representation.
- Different representations could be desirable.

Participants:

- *Director* (`rtfReader`) Has the algorithm for building the representation
- *Builder* (`glyphConverter`) an interface for creating parts of a representation
- *ConcreteBuilder* (`psConverter`, `pdfConverter`) implements *Builder*; creates specific rep. of particular parts.
- *Product*(`pdf`, `ps` etc) The different representations.

Collaboration: A Director, given a builder for a specific rep., calls the builder to construct different pieces of a complex representation..

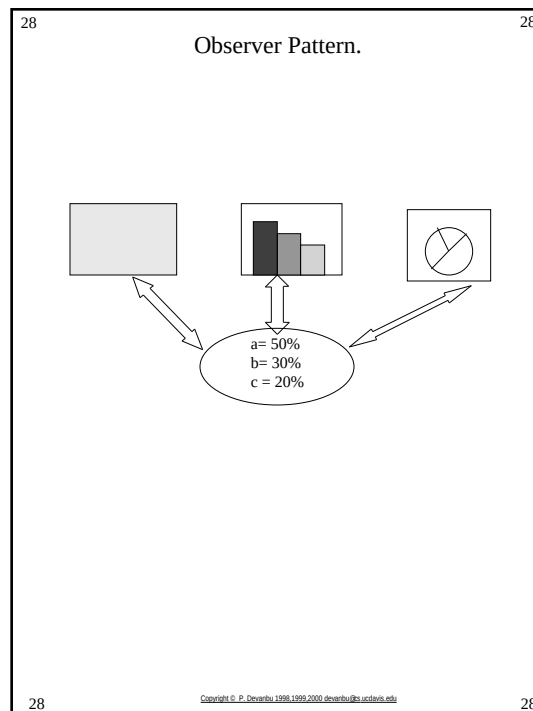
Consequences:

Can vary the representation without varying the construction process!

Example: producing different things from a parse tree: control flow graph, machine code, etc.

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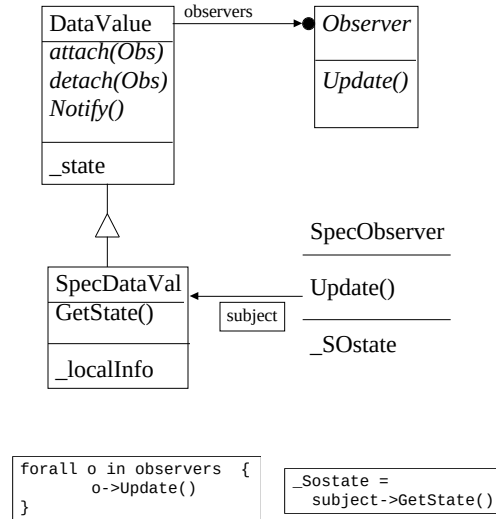


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Observer Pattern

29



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Applicability Use the observer pattern when:

1. When a monitored object changes state, a bunch of interested parties" needs to get notified.
2. The monitored object can keep track of the interested parties.

Participants: These are the elements of an observer pattern instance:

1. *Subject*: The object being monitored (the Room). Provides interfaces for attaching & detaching observers.
2. *Observers*: The monitoring entities. Provides the update interface.
3. *ConcreteSubject*: An implementation of a subject. Stores info of interest to observer.
4. *ConcreteObserver(s)*: Implements the update interface, and has state info that is consistent with subjects (via the update).

Collaborations This is how it works: *ConcreteSubject* notifies the *observers* by calling the `notify` member function of *Subject*. Then *ConcreteObserver* updates its state by calling member `getInfo` of *ConcreteSubject*.

Consequences Some considerations:

- No way to pre-judge the impact of a `notify` call. *ConcreteSubject* may get held up!
- *ConcreteSubject* should be in a consistent, stable state, before calling `notify`; otherwise *ConcreteObservers* may get confused.

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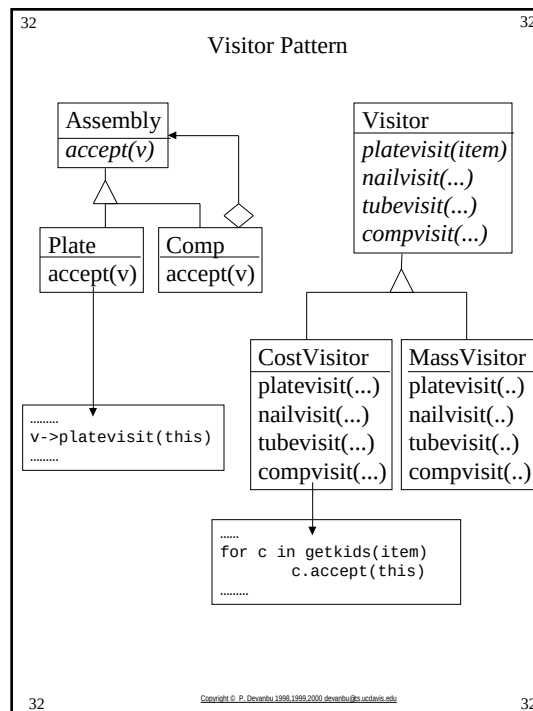
A CAD/CAM Application

31

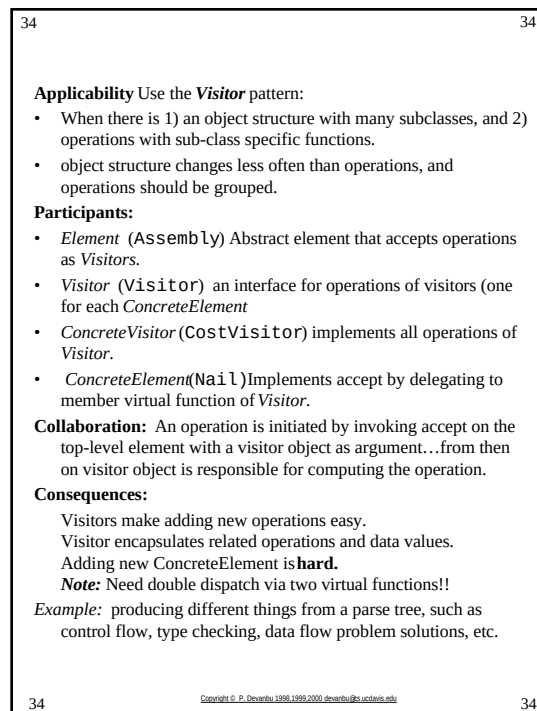
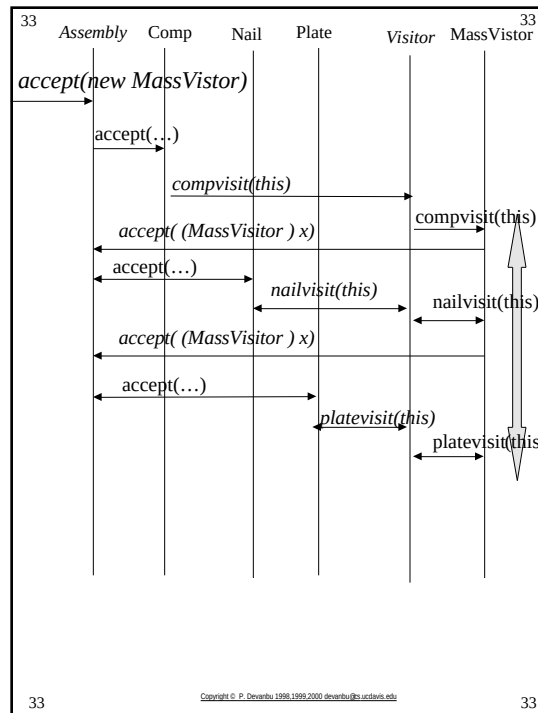
- Consider a composite pattern instantiated for a CAD/CAM application and consider how we *singly* dispatch a draw or volume operation: with:
 - Base class: Assembly,
 - Composite: CompoundObject (Comp), and
 - Single Objects: plate, screw, tube, bolt etc.
- Two main subsystems in the CAD/CAM application: an *authoring or design tool*, and an *analysis/computation/simulation* side.
 - Which subsystems depend on the part hierarchy?
 - Where is the code for a specific analysis function? the required data items?
 - What does the analysis/computation/simulation side do (the general structure of these operations?)
 - What are the dependencies? (cf: re-compilation?)
 - Where should the analysis methods be placed?
- Can we separate out two “independent hierarchies” so that changes to the analysis side don’t affect the part hierarchy, and therefore can be evolved independently, and encapsulated separately?
- *Multiple Dispatch!*

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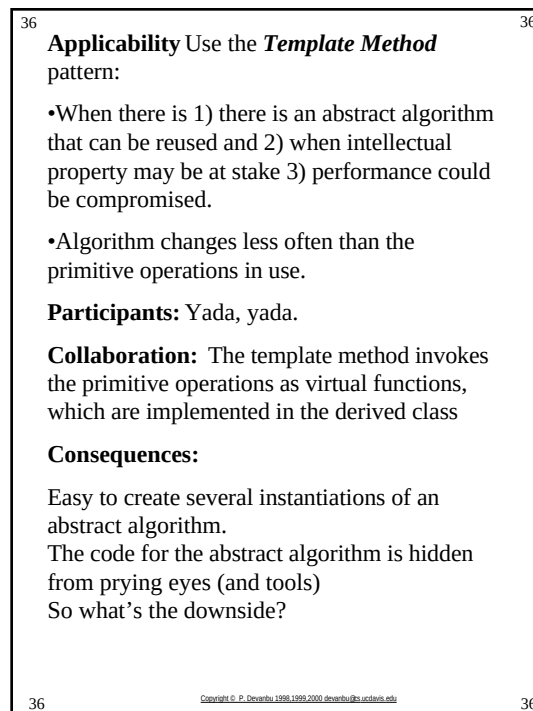
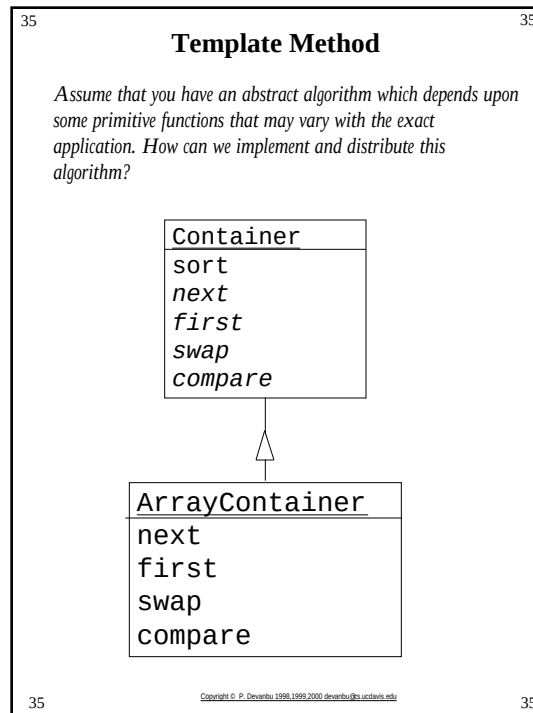
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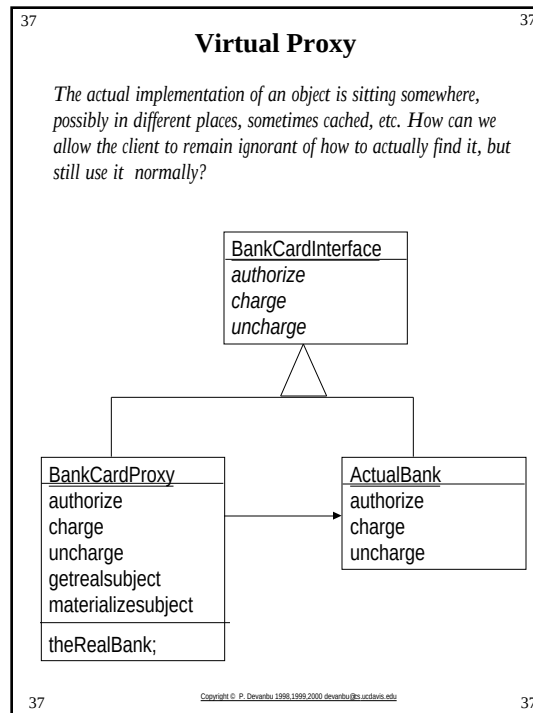
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```
Int validate(...) {
    return (getrealsubject()->validate());
}

/* All requests look exactly the same as above */
BankCardInterface *getrealsubject (){
    if(theRealBank == 0) {
        theRealBank = materializesubject();
    }
    return (theRealBank);
}
```

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39	Conclusion	39
	• How do patterns help a designer? • What are the major types of design patterns: – Behavioural Patterns – Creational Patterns – Structural Patterns • How can design patterns help with old code or libraries, frameworks, etc ? • How are patterns described? • What if someone says: “Eureka! I’ve invented a pattern!”	
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