

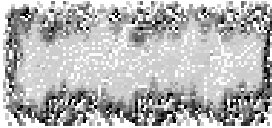


# Reuse tutorial, P. Devanbu (Design Patterns Section)

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Outline

1. Patterns---motivation
2. Several Popular patterns
3. Wrap up on Patterns



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## Why Design Patterns

It's the best way to study object-oriented programming!

Object-oriented programming languages are difficult to use properly (specially C++)

- Many features to master.
- Many different ways of design alternatives.
- Mistakes in OO design persist for the system's lifetime.

Analogy:

What's the best way to master a natural language (e.g, English, Tamil, Italian..)

*e.g., "jeeze, you stink!"*

Vs.:

*"Bathe thyself, thou infections, flea-bitten, wart-hog!"*

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### Why Design Patterns?

- ≡ **Object-Oriented Design is Hard**  
Creating a flexible reusable, easy to understand, robust design is nearly impossible the first time.
- ≡ **So don't do it for the first time!**  
Experienced designers have a bag of tricks that they trot out, when they recognize a problem that fits.
- ≡ **Analogy: Novels/Plays.** Most novels and plays don't start with a completely blank slate. Typical templates: *tragically flawed heroine*, *heroine overcomes powerful villain with plain old chutzpah*, etc.
- ≡ **Other Analogies** Kitchen design, Haiku, etc. etc.

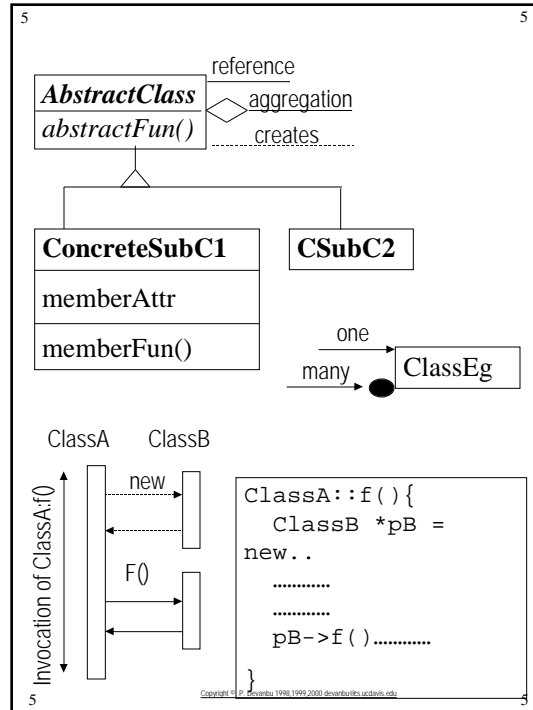
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```
class Polygon {
public:
    virtual Polygon();
    virtual ~Polygon();
    virtual int getArea() =0;
    int getSides() return sides;
protected:
    void setSides(int n) ¶ sides =n; ◇;
private:
    int sides
}
class Triangle : public Polygon ¶
public:
    Triangle(←) ¶ √sides=3, ▷, ρ,
    int getArea () ¶ ◇;
private:
    Vector sideVector[3];
    ◇
class Pentagon : public Polygon ¶
public:
    Pentagon(← ←) ¶ √sides=5, ρ,
    int getArea () ¶ ◇;
private:
    Vector sideVector[5];
```

**C++**  
**BACKGROUND**

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## Relevant C++ Rules

- ≡ Static member functions callable without an instance.
- ≡ Protected constructors not callable outside hierarchy
- ≡ If pure virtual function member, cannot create instance.
- ≡ Protected members accessible below in hierarchy

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## Typical Design Problem

≡ **Problem:** Your system makes extensive use of a database subsystem. However, a) we want to be able to use different databases depending on whichever one is cheaper (abstraction) and b) we want programmers to only use a "least common denominator feature set" from the database market.

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## Adapter Discussion

**Applicability** Use the adapter pattern when:

1. An available implementation does not match the required interface
2. You want to create a reusable "wall" between a known subsystem and an unknown or unforeseeable set of implementations.

**Participants** These are the elements of an adapter pattern instance:

1. *Adaptee*: the "foreign" class being adapted.
2. *Target*: the interface the foreign class hides" behind.
3. *Adapter*: the implementation class that implements the *target* interface (public inheritance) using the methods of the *adaptee* class (private inheritance).
4. *Client(s)*: classes using the services available via *target*

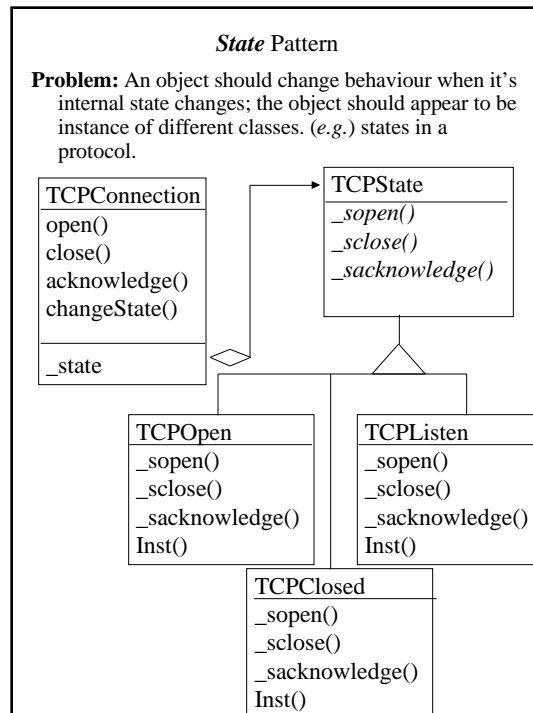
**Collaborations** This is how it works:  
Clients call the *target* interface, whence (via the virtual function) calls are dispatched to the *adapter* class, which in turn calls the member functions of the *adaptee*.

**Consequences** There are some trade-offs.

1. Runtime Overhead: virtual function dispatch + function call ( $\leftarrow client \rightarrow adapter \rightarrow adaptee$ )
2. Won't track *adaptee*'s evolution, i.e., over-ridden and newly introduced methods in *adaptee* not available.

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10 **Implementations** 10

```

TCPConnection::open()
{
    _state-
    >_sopen(this);
}

TCPConnection::close()
{
    _state-
    >_sclose(this);
}

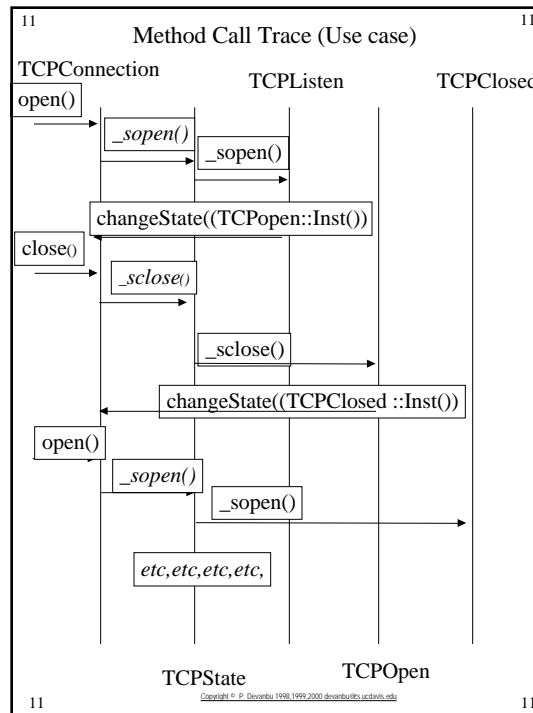
TCPConnection::
changestate(
    TCPConnection
    *newS) {
    _state=newS;
}

TCPListen::_sopen(
    TCPConnection *tC)
{
    ...
    ...
    tC->changestate(
        TCPOpen::Inst()
    );
    ..
}

TCPOpen::_sopen(
    TCPConnection *tC)
{
    ...
    ...
    error(...)
    ..
}
    
```

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12 The *State* Pattern 12

**Applicability** Use the *State* pattern when:

- an objects behaviour depends on state, and it must change it's behaviour at run time, based on state.
- Large switch statements (on input actions) for each state. This "objectifies" the behaviour for each state.

**Participants:**

- *Context* (TCPConnection) used by (protocol) clients
- *State* (TCPState) encapsulates state behaviour.
- *ConcreteState* (TCPOpen) implements a specific state's behaviour.

**Collaboration:** *Context* delegates stimuli via *state* to specific *ConcreteState* implementation. *Context* passes itself as argument for further applicable *State* changes. *State* is a *Singleton* pattern, usually!

**Consequences:**

- Helps catch certain types of errors! (what?!) but not others.
- State objects are shared; can't have instance values that are client-dependent.

*Another example: drawing tools!*

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## Pattern Categories

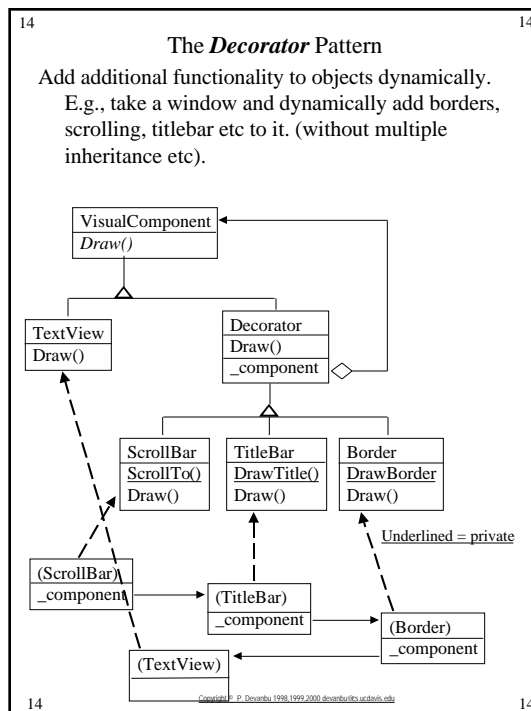
**Creational:**  
For solving problems related to creating object instances (e.g., Singleton, Builder, Factory...)

**Structural:**  
For solving problems relating structural relationships between parts of an OO system (e.g., Adapter, Façade, Bridge, Composite, etc...)

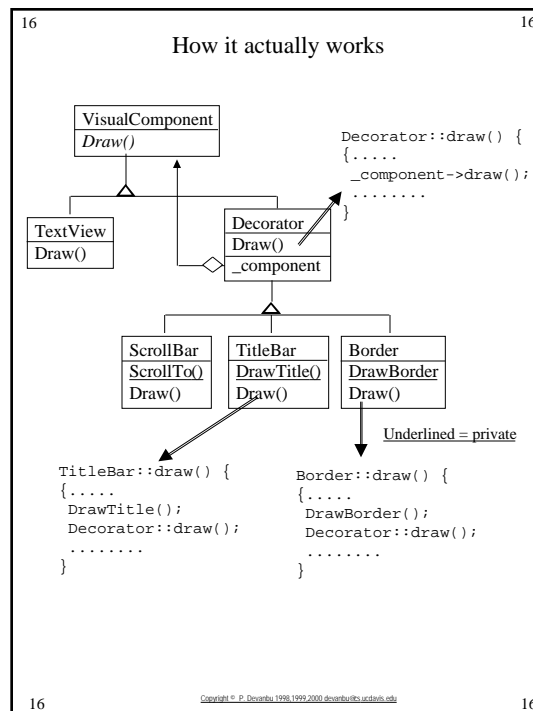
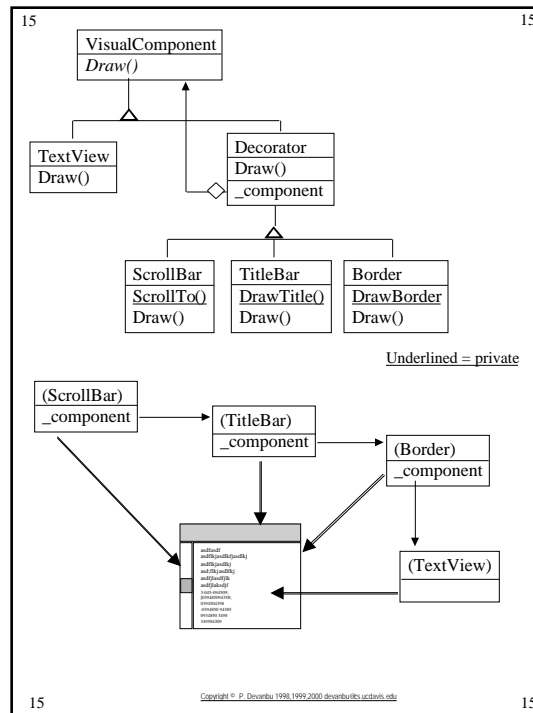
**Behavioral:**  
For design problems that require a particular type of behavioral or operational abstractions. (e.g., State, Decorator, Observer, Visitor etc...)

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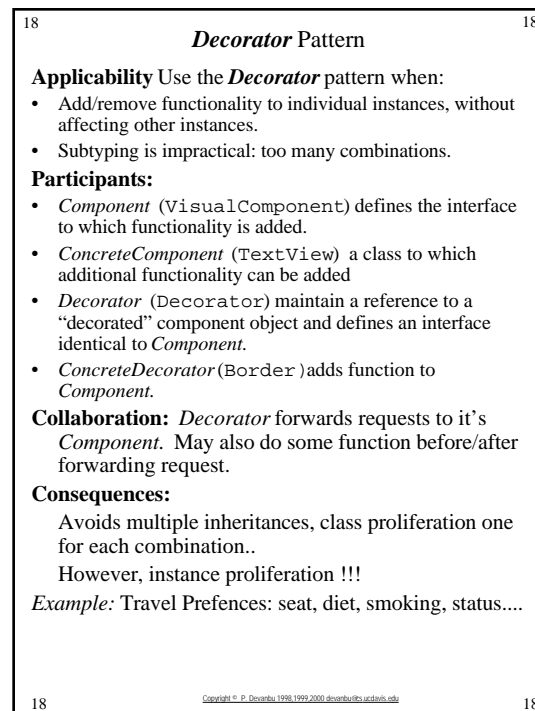
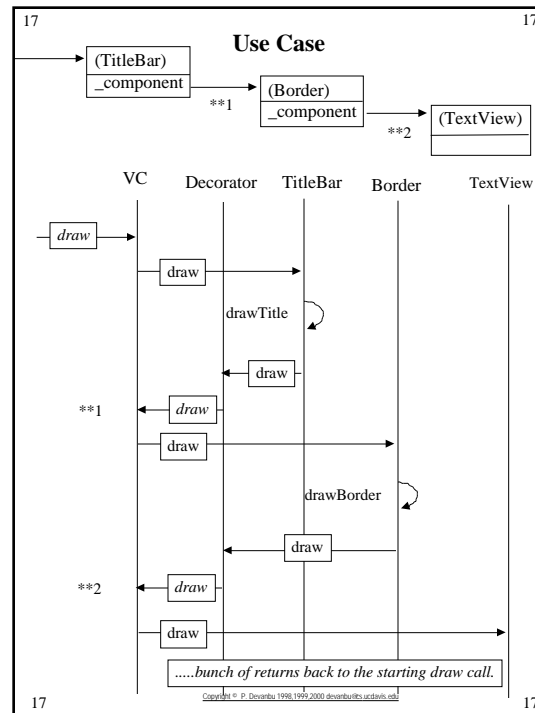
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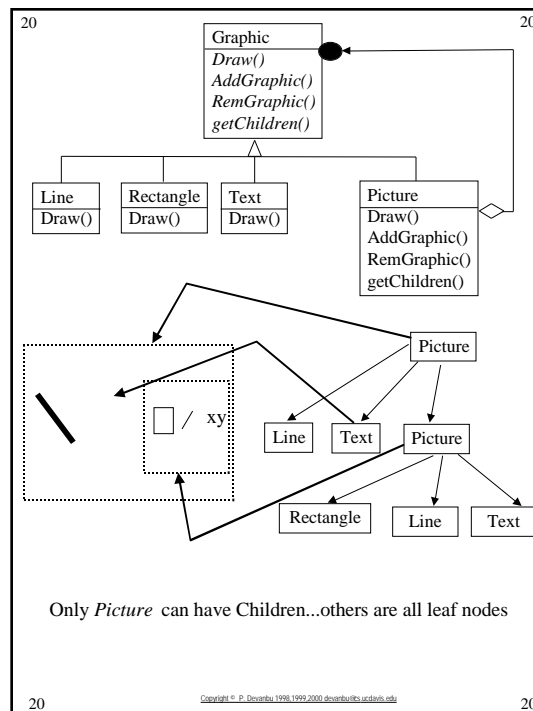
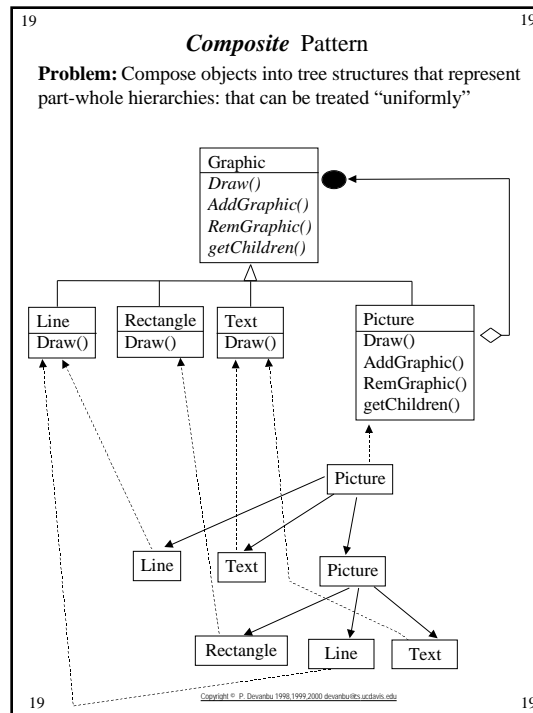
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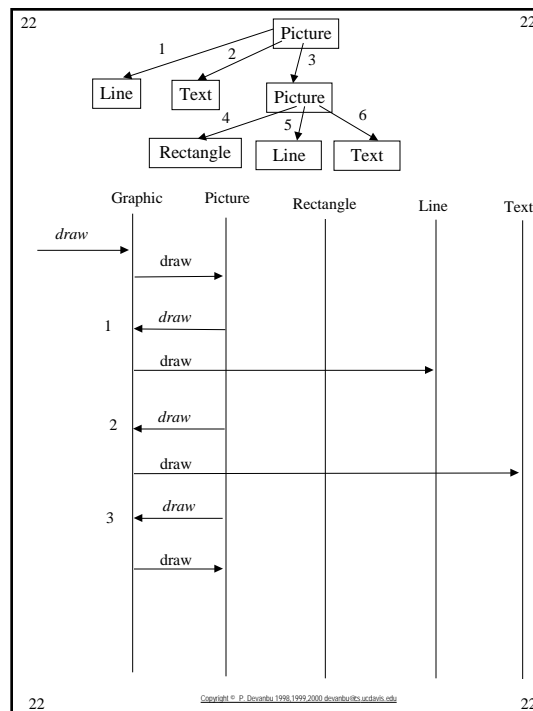
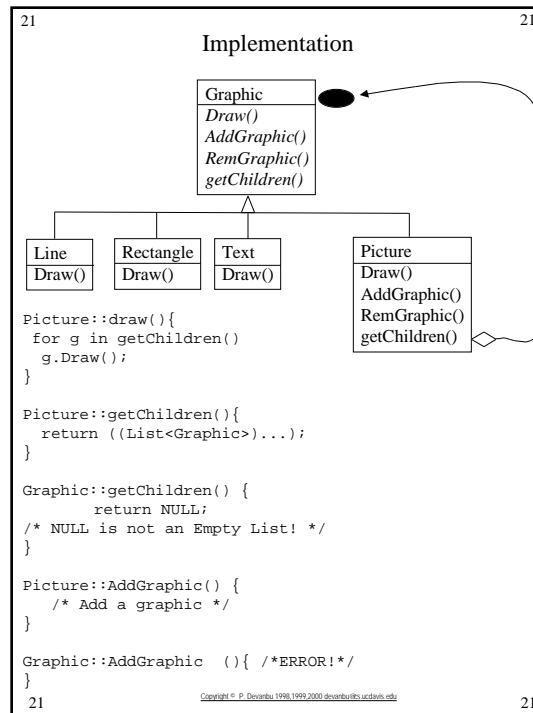
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## Composite Pattern

**Applicability** Use the *Composite* pattern:

- to represent part/whole hierarchies.
- When both parts and wholes need to get some uniform treatment.

**Participants:**

- *Component* (`Graphic`) defines the interface for all objects in a part/whole hierarchy
- *Composite* (`Picture`) a class that has children in the hierarchy; defines the behaviour, and aggregates components.
- *Leaf* (`Text`, `Line`..)
- *Client* (`Not Shown`) Uses *Component's* interface.

**Collaboration:** *Client* uses *Component's* interface to invoke methods on the entire hierarchy. If *Component* is a *Leaf*, executed directly. Otherwise the method is passed off to children.

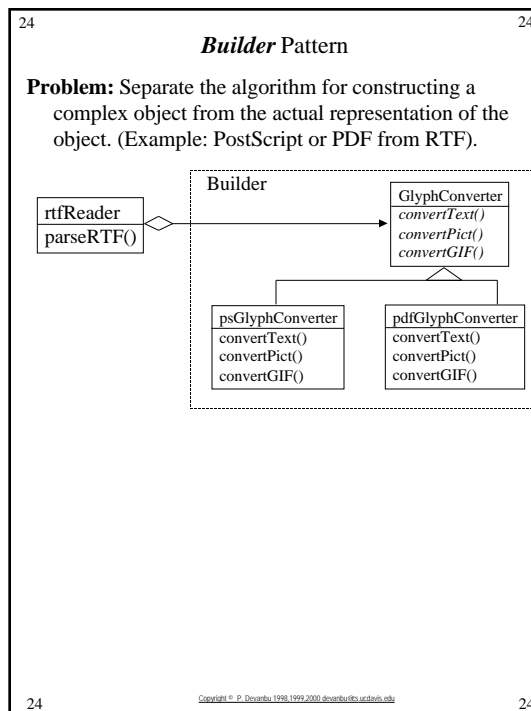
**Consequences:**

- Client doesn't have to worry about iteration!
- Can evolve by adding new types of leaves.

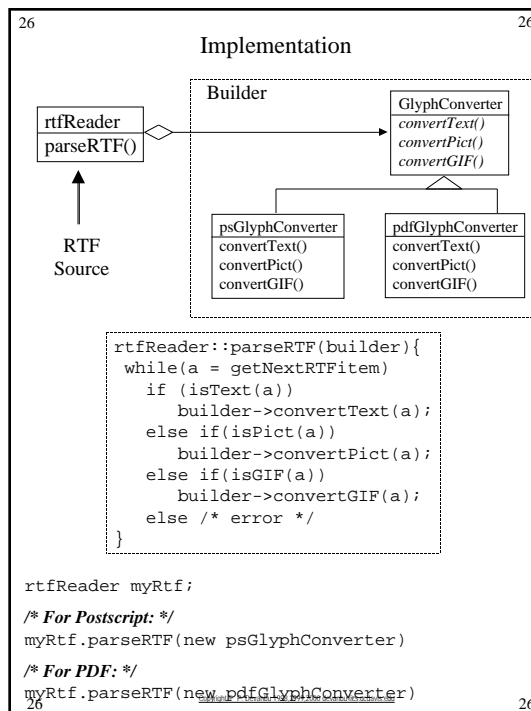
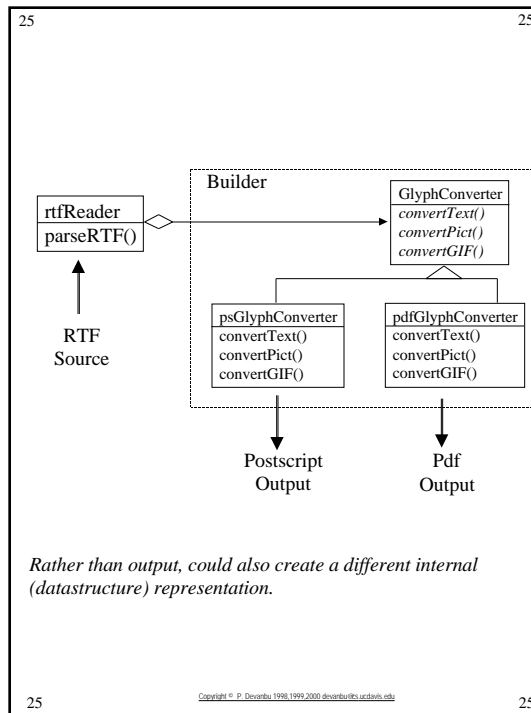
*Another example of a hierarchy: (Hint: "physical world?")*

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### Builder pattern

**Applicability** Use the **Builder** pattern:

- when the algorithm for construction is separable from the representation.
- Different representations could be desirable.

**Participants:**

- **Director** (`rtfReader`) Has the algorithm for building the representation
- **Builder** (`glyphConverter`) an interface for creating parts of a representation
- **ConcreteBuilder** (`psConverter`, `pdfConverter`) implements **Builder**; creates specific rep. of particular parts.
- **Product** (`pdf`, `ps` etc) The different representations.

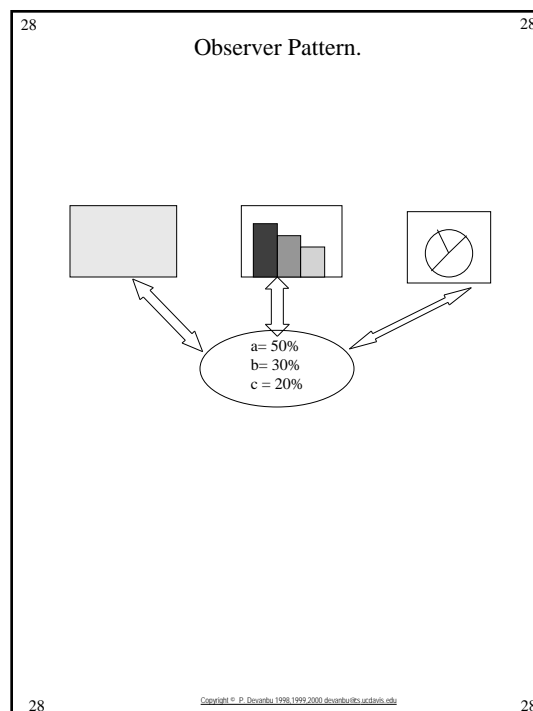
**Collaboration:** A Director, given a builder for a specific rep., calls the builder to construct different pieces of a complex representation..

**Consequences:**  
Can vary the representation without varying the construction process!

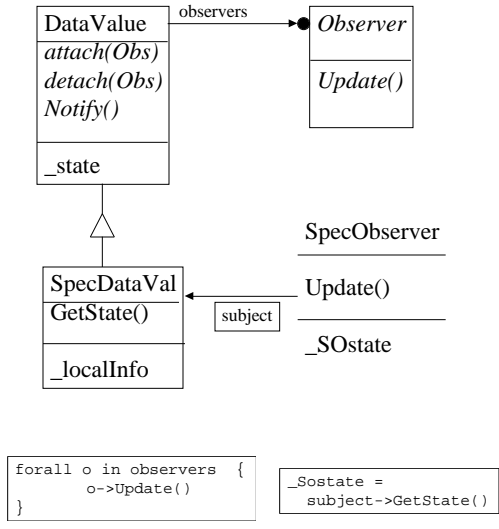
*Example:* producing different things from a parse tree: control flow graph, machine code, etc.

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**Applicability** Use the observer pattern when:

1. When a monitored object changes state, a bunch of interested parties" needs to get notified.
2. The monitored object can keep track of the interested parties.

**Participants:** These are the elements of an observer pattern instance:

1. *Subject*: The object being monitored (the Room). Provides interfaces for attaching & detaching observers.
2. *Observers*: The monitoring entities. Provides the update interface.
3. *ConcreteSubject*: An implementation of a subject. Stores info of interest to observer.
4. *ConcreteObserver(s)*: Implements the update interface, and has state info that is consistent with subjects (via the update).

**Collaborations** This is how it works: *ConcreteSubject* notifies the *observers* by calling the `notify` member function of Subject. Then *ConcreteObserver* updates its state by calling member `getInfo` of *ConcreteSubject*.

**Consequences** Some considerations:

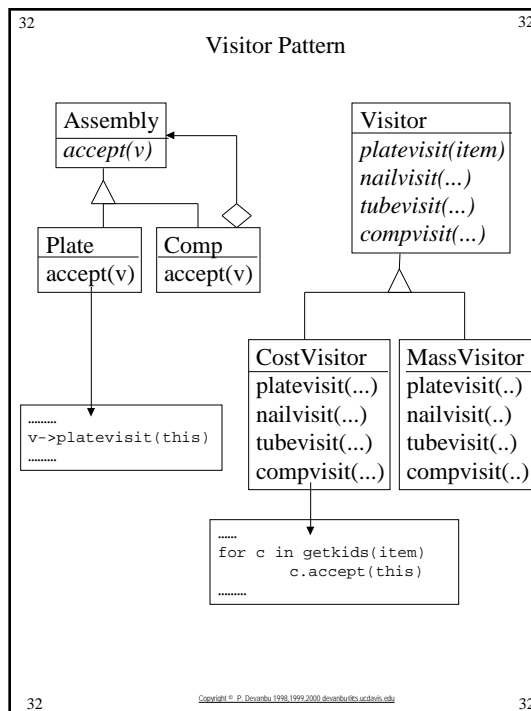
- No way to pre-judge the impact of a `notify` call. *ConcreteSubject* may get held up!
- *ConcreteSubject* should be in a consistent, stable state, before calling `notify`; otherwise *ConcreteObservers* may get confused.

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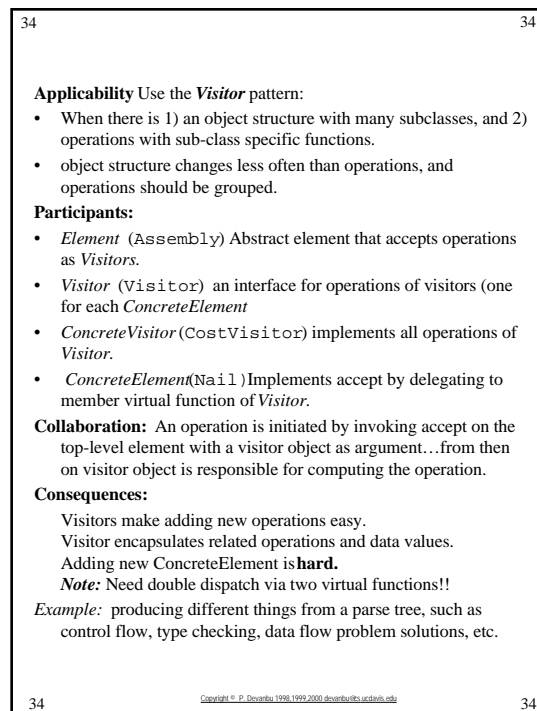
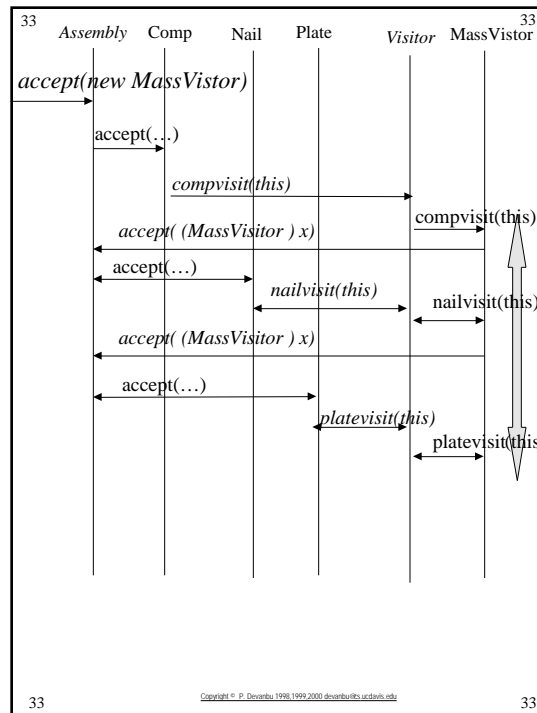
31 A CAD/CAM Application 31

- Consider a composite pattern instantiated for a CAD/CAM application and consider how we *singly* dispatch a draw or volume operation: with:
  - Base class: Assembly,
  - Composite: CompoundObject (Comp), and
  - Single Objects: plate, screw, tube, bolt etc.
- Two main subsystems in the CAD/CAM application: an *authoring or design tool*, and an *analysis/computation/simulation* side.
  - Which subsystems depend on the part hierarchy?
  - Where is the code for a specific analysis function? the required data items?
  - What does the analysis/computation/simulation side do (the general structure of these operations?)
  - What are the dependencies? (cf: re-compilation?)
  - Where should the analysis methods be placed?
- Can we separate out two “independent hierarchies” so that changes to the analysis side don’t affect the part hierarchy, and therefore can be evolved independently, and encapsulated separately?
- *Multiple Dispatch!*

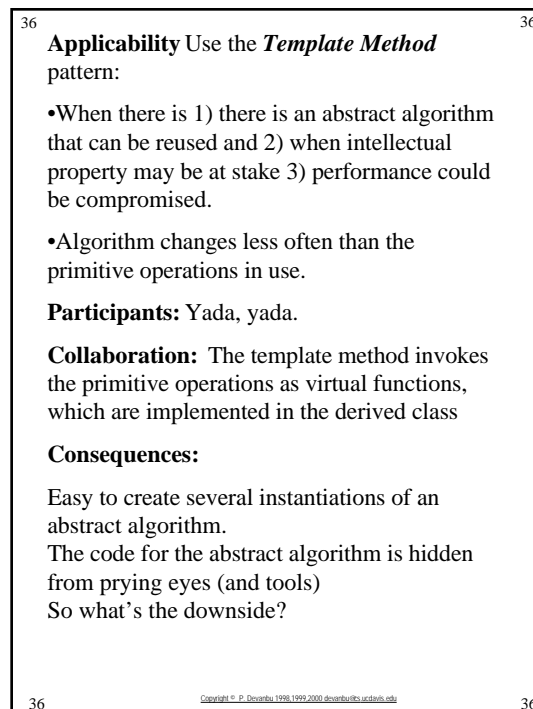
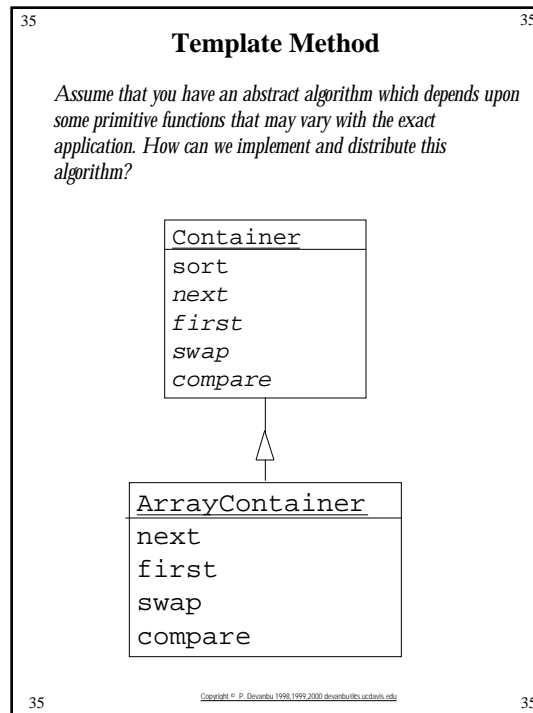
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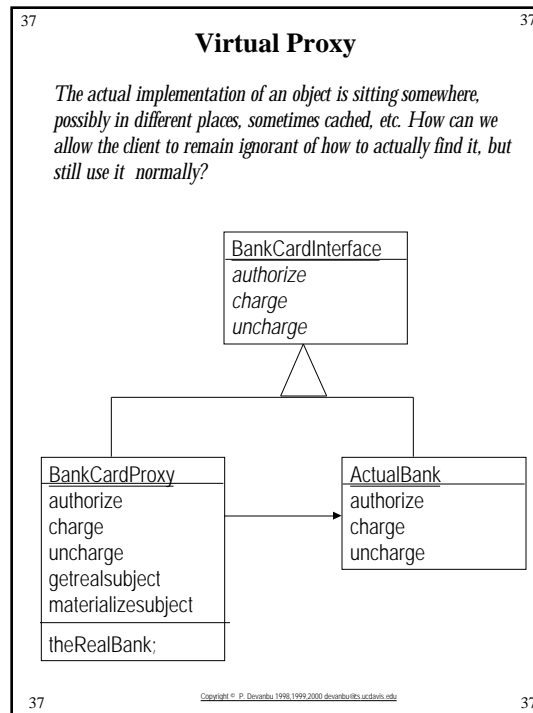
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```
int validate(...) {
    return (getrealsubject()->validate());
}

/* All requests look exactly the same as above */
BankCardInterface *getrealsubject (){
    if(theRealBank == 0) {
        theRealBank = materializesubject();
    }
    return (theRealBank);
}
```

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39	Conclusion	39
	<ul style="list-style-type: none"><li>• <b>How do patterns help a designer?</b></li><li>• <b>What are the major types of design patterns:</b><ul style="list-style-type: none"><li>– Behavioural Patterns</li><li>– Creational Patterns</li><li>– Structural Patterns</li></ul></li><li>• <b>How can design patterns help with old code or libraries, frameworks, etc ?</b></li><li>• <b>How are patterns described?</b></li><li>• <b>What if someone says: “Eureka! I’ve invented a pattern!”</b></li></ul>	
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