

I ø U ¶  
1/2

I ø U ¶ ¶ 1/4 ¶ œ  
U ° . , °, E §' À ± éAì I üA A A ¶  
. A p .A ü A ° ¶ ¶ ° 0ü U .A »  
ü A éA ì U ° I© 1/2 p .  
1/4 \ ü ü ì .

ê ê , ¶ á šóü œ , ê E À øA A 0  
ì µ (studio apartment) Aü p U ° .A š U  
U ì á ° ¶ E À øü .ü  
ü 0 ü A °» A §p U .I 1/2 © °  
0 š . E š üA U . p ü ;  
p üA ü ü .

A ÿ ° ¶ ü p 1/4ü . ü ¶0  
. . A 1/2 ° 1/4 ¶ A ° 1/4 ° . µ A . . 0 ¶

. What's My Line?, I've Got a Secret, Candid Camera, Hazel, Donna Reed Show, My Three  
Sons, The Fugitive, Inger Stevens The Farmer's Daughter ü ¶ ì ¶  
. » What's My Line? U . üœê »èì À ° á ñ²- œ  
§ .0 A § - . 1/4 (moderate ) ê .I »ê  
šèÀ ñ ¶ Mutual of Omaha Wild Kingdom . ° p  
¶ ü ¶ Jack Paar Show. "As I was saying..." A » ± . -  
± ü ñüê . . ¶ .A A - ü Æ ¶ .  
ü Æ 90 . ° ° Ed Sullivan Show. I ì 64 óÀ  
A üü .

š U ° ¶ á šó 35 ü » E ° ü ¶A ° ¶ . µš  
p ü § .A ©¶ À I øESè è ì  
À 1/4 À p . pü À ü ' Ai ' ;

‘ ñ ì ó š ø þ , ñ ê ñ ì ì                      ϕ ° .  
¬ ° ñ .E. 0 š ñ ÿ

“A                      U 0                      š ê x ÿ , ì š A ũš                      ½ U ° ,  
                    ϕ A                      μ                      . þ                      A ì ;                      ¼ ¬                      ù  
¼ .“ ì                      ½                      ù                      ¼ N                      ?” A E ì ° .  
½ ,                      ½                      ùþ ,                      ϕ                      .  
                    þ ° .

. .A                      ¬ U A                      © ¬ ,                      ¬                      ϕ .                      -  
                    °                      Eþš                      . .                      - ñ                      ì                      þ  
                    μ                      . .                      © .                      ½ ° A                      , A                      μ  
N                      . ì A                      ù ì ½ . . . ½                      þ ì A °  
                    ñ .A                      A ð» A                      ù ì ½ ù þ ì                      » ©                      .

- ì                      ø                      Holiday on Ice A 0 ù ñ °                      4500  
ì \þ                      ¬ U ,                      á x © œU ° ì                      þ                      ,64                      ϕ .  
¼ 0 ì                      A                      ϕ                      A                      . . .                      ¼ þ                      .  
ì ù ì                      ¬                      ¬                      A                      .

ì                      ¬ U ñ                      N                      .                      A ± ù                      . A š  
A                      . .                      ñ ì                      » ì                      0 ,                      . . » U .  
U °                      °                      U ° E š¹                      °                      ù                      »                      š ,                      ñ .E.  
                    -                      U ° “ ì                      ê á š ñ ”                      μ                      U ° E ê . .                      μ š þ ,  
                    μ E                      ¼                      þ U                      þ ì                      ¼ A ì  
A ° ù ñ                      ¬                      E ½ š þ ù . A                      þ . . .  
                    ì ì                      ¬ U A                      ¬ , © œ , “ ”                      ¼                      ¬ ° , . . ù ñ  
                    ¬ °                      ì μ ÿ                      ù .

A ± ù                      ê                      ñ                      (vacuum tubes)                      U                      .                      ϕ , ì ê š»  
                    . . ì ù μ                      . ì ì á š þ ù 1958                      š © , A ì ù ì

U ° . I Ì ã šřā Ì μ (A  
 A (monolithic) ü ° A .) ñ( ó €  
 U N) U ° E š' - Ì E 7 .

ü I ü ü ¶ ü  
 § € ółó úé I Ì ã šřā μ A A- A ° .  
 ¼ ü ùš é óš š'ē š», I š», »A® A® » A®  
 ñ μ I ø U ° § . I ü p .  
 E I š» ¶ ü § ü § € \N ,  
 ũš § ; š š - . I šñ p š», » , I š»  
 U ñ E μ A I ü ° . A 7 U ¶  
 p ± ü ¶ . A ± E ³ § 0 μ  
 7 ° ý .

š œ A U . šö A . æ  
 . . ý úý ± ¼ E 7 ° 7 § .

I š æ 0 š ± . ¼ Ì ã šřā © §  
 ¼ Ì A ° 7 (solder) A . € . . E  
 ® A ó 7 "A A ® ü ¶ Ì p .

I ± ý p ũš » ; U . A ½ E7 » œE7 U ° §  
 ý € - A Ìü . . 7 ° ü ¶ ° 0 7 - Ì 7 ° .  
 A μ " ø » é 7 ° , E 7 U "A 0 Ì °  
 ü ¶ ° A- . 0 š šñü € á ° E ½ ü  
 € 7 ± . 22, 1963. -ü ± 7 U ° ¼ 0 š 7»  
 § . A A ± Ì ü ¶ Ì p» U 7» ? A , p Ì À U ° ¶  
 ü ü € ü ? ¶ ° μ .  
 I U7 š' A , ý ± ± A A ±  
 . ü Ì A I ¶ ? ½ U ° ¼ A ¶

° ¢ ñ .E. ¶ úþ ì ý A ±  
 ± .U Nü ° N ¶© , ,“  
 þ ñA ”A A<sup>-</sup> ± , ½ê ° ü ü U<sup>-</sup> :

“I do not know you, but you must understand now what a wife feels when told that her husband has been brutally done to death. What has come to you is only one effect of the frightful injustice of which my husband was an innocent victim . . .

ì ñ U þ µ þ ¢ü ü  
 §ü þ ñ .ì > \ ì » > ü ¢ Æ ,  
 § . šN ñ .E. ¶ A  
 . ½ þ , » “A ¶E ”A A ° , .  
 ü .

¶ ý ± E U ° ¶ü U U ° ¶ , °  
 ¼ ñ . A ì ° ñ U N . ñ .E. ñ °  
 0 þ 0 U<sup>-</sup> ¢ - N ñ ¶ œ . ý ý ½  
 .ü ü ñ Ē . ì ¢ § “ ”A þ  
 . ¼ ñ - ° , 0 - U .  
 ½ ñ © ê ¶ ñ E ³ . þì ü  
 ¢ ± ü ¼ , “ , þE ³ü ¢ ° A þ, þ  
 , ”A ° . þ ¶ ° E U U ° A µ  
 E 0 ì U ° A ³ þ ì A þ , ü þ 0 A  
 - ¶ , » . ¼¼ þ ü .

° ° š þ ¶ þ ½ U<sup>-</sup> . ¶ ý A µ ü  
 \ ¶ ¢ ñ . ñ š . ì ü  
 ì U »0 šA ü ± š . ,E  
 . ³ ¢ü ü U<sup>-</sup> ° “ ³E ¢A  
 ü þ ”A 0 ¶ .

U<sup>-</sup> §þ §» œü ¼. þ ì š'êl ½ µ ° . þ  
 ¶ š ° » A ° .

“ U 0 ” A ° .

U ° U I ¢ . U A U ũ , -E ¶ ó-I » U .

U ° . A I ¢ .

° İ š'ê § ¢ ü ¢ . “I ¶?” A ¢ ¶ A .

» ¶ ' üA . pü ¶ .

İ I ø U . šñi š'ê I ¢ . ½ °

¢ ' p ¼ .

ü . A ' .

A µ ¶ p . ½ E ¼ ¶ , A ¶ , “ ,

A µ ü ½ ü ¼” A ° p . 2002

¼ A µ 1960 ½ . ü p ü ü N A

A p0 œ . ¶ ° p U ¶

I ±I ø ° 0 š « ¢ “ .” İ

ü p ¢ ¶ (depressive) . A ¢ p ° .

ó U ° E ÀÀ ø 0 0 » p ó U \

U ° I ü . ° § ũ A@ § ñ ó

0 I A@ü p ¾ pš ° . I ¶

U . ü U ° I A p ° - - ü

§ ¢ ¶ U .

A@ ü œ \$1000 §0 À ê ° , ü ü I ü . µ

ü I š ¼ . ¶ ¢ À °

1 š ý ¢ . ü A µ , İ , . 1 \ü œ ¼ .

\ ü ó š ¶ .

“ ½ !”A ° \ A ũ .

“ ° E \ , š ϕ ũ , ũ õ”  
A .

š ũ ¼, °, l E , 0 ½ ½ Æ ũ § p š  
l ϕ .

¼ , ũ U ± ũ ũ ¼ ? A ¼ óÀ p °  
» § § pš l l η l 500 ũ ¼. ŷ ϕ ° . È È  
± ũ ! ũ» A ° ŷ ϕ ,  
ũš ½ ŷ ϕ ± 0 ũ . ũ½ ũ Æ ° § l  
E §¹ U , 0 U A ± . A ±» E U  
. l l š ° ũ» ° š» ¬ U  
A » E §¹é ŷ l U ũ A p ° .

A ó , A 30 . ũA ¬  
šá ũ ¬ ° § x pace car . l ó22 l ũ ñš ©  
ñ š N . l § x § l á η ±  
. ¬ ϕ § ũ U \$2,400 U ½  
. § ũ U ° E © Æ ° ñ Æ . ũ ñ Æ  
§ E © Æ ũ A § p U ° . § ¬A õ © ¼  
§ ¬A U © ũ ũ § ± , © p , ¬ ,  
¬ ° ũ» ũE © . ũ» 0 © © l . ũ  
¬ ° ñ Æ ũ ũ p ó © . ũA © U ° ũ»  
© p , » , ũš ŷ p ¼ ° – ũ ũ  
± p ° ŷ p . ¬ ϕ ñ Æ ũ , ũ °  
ũ A l ũ . ± p ũ ³ © ñ Æ  
ũ E © ŷ Æ õ © ϕ . E l . ũ  
½ ¼ . l A p ¬A . E . á ũ 147.35  
¼ ũ © § .

, 27, 1964 ,

ñ ó ì ¢ .

ú á » “ ” ± ÿ ì ì » .

¬ ° © ¬ |

ø þ ® ®

§A ± ü

ú ¢ . ì ¶ °

§ . ©¶ À À

þ ° 0 ® ¬ ì -ú ì ¾ . » 0 ¬ °

¿ .A §ñúñ» Ý Ú ¬ . ü ¬

üA ü .A ¬ A§ U ° Eìøü þ úñ»ü U¬ :

“ ¬ , . œ . Ú . ¶ ü ú U ”A .

§ ¬ú .A . . . EóE. “E µê

l¬ , ú A § ü ì » ”A U¬ . ú úñ»A § ë

ü . ì ú A . ± .

“úñ» ë ¼ ° , ¼ ÿ . ½ |

¢ ,A U 0 ü § . A § ü ³ U ° ,

ú ¢ A 0 š ± § ¶ U A©þ , þ 0 ú

, ì š U ¶ 0 þ ü ¶ ”A ° .

0 0 ¶ U¬ ¢ . ü\$2.45 ü U ¶ .

l ½ ì á ¢ ³ » þš . ¢ š §ñú\$400 þ ,

§ . ü\$800 ¢U ¶ ° 0 þ ¼ þE A 0 š\N

,U ¶ ü ì ¢ ü ¢ þ ° .

± ¬ ¢ ¬ü . ¼ šE ¬ A A ü þ ý

U ° æõ ¢ . ì ì 0 . æõ A

½ ì ã ¶ ü ¼» ü þ ¼ .

E» þ ì » » § ¶ . ì ± « ü þ ü

. 500 ¼ U ° 0 0 , ¼ . ý

☪ » 1A 1 » N . A š - ú .

☪ ½ § ñš © ñ ú ¼- ú .

šñ ° p ÑA ° 1, A š l - ° M. V. R. K. - ú

Eüš p š ¼yA 0 ó ú . œ 0 ¼ p ° .

- ± , p ° “ á” A ý , “ ¼” as in sugar A . A ú ±  
° ; A l ê çU .

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