

I ø A  
1/2

ü 1/4 ,“ ? , ì š ü ü ?” A ¶ NA  
A .

»U û ü U û | ‘ , pš € \ì ° ¬ p  
I § U û .

“ » x ê 1/4.”

“E 1/4?”

A 1/2 @ p @ A °» ,“ 1/4” A ° .A š » ¶ ° A  
ñ0 U ° ± . ¶ N 1/4 ÿ 0 » x ê 1/4  
A A A š ; A ° ü ¬ .

° . E § .

, A p °» , ¶ ° ü 0 ¬  
€ .A ñ .E. “ ° ü ì ° ¬ ° .  
ì A ü §úó ¬ | ¶µ ÷ ¬ .- í È ÆA  
. ñ .E. ü ¬ § ! ÿ .

» œü 1/4 ü §úó . | ¶µ µ ± .  
“ § E ñ § U ,”A ± .I ì èÀ E ñ §üE  
1/4 ° ì ° .

I ¶ N U ° .A ± § U °A  
p ° . ¶ü » | € ® ì ÷ ,A  
û ® ®- ¬ °» . ± .

,“ ¶, ú ¼ ñ § ¶ ”A ° .

° ,E ñ § ü ¼ »ê , ° ½ -

A § . ó œE ú ú ± .A ÿ °  
œ ñ p ° .ú ° ü ì ³ » ¶ . œ ° p 0  
½ §,

For he's a jolly good fellow,  
For he's a jolly good fellow,  
For he's a jolly good fellow,  
Which nob'dy can deny.  
Which nob'dy can deny.  
Which nob'dy can deny.  
For he's a jolly good fellow,  
For he's a jolly good fellow,  
For he's a jolly good fellow,  
Which nob'dy can deny.

A ü ê § ì A œ .  
»ê ¶A p , ¶ - p ¶ .

The other side of the mountain  
The other side of the mountain  
The other side of the mountain  
Was all that he could see  
Was all that he could see  
Was all that he could see  
The other side of the mountain  
The other side of the mountain  
The other side of the mountain  
Was all that he could see.

For he's a jolly good fellow!

½ ¶ ¶ |® œ ° ½E ñ § ¼ .

ú » | øE ñ § . § œ ° , ‘ |  
ú , ‘ ø A . ÿ ì yA p ° yA ‘  
± . ú ¼ ° . yA ° » § .  
“ ú ¶ ?” A A .

“ ¶ú ú ¶”A ° .

“| øü | ?”

“A ”

A A ½A ᳚ , p !”

“ .A ”

“A š . p yÀ çEpš A p ᳚ ,” A

§ .

¼ ê A yÀ ü

ì - .E ¼ - . ñ êA ° . ©ì ê

ó A μ ¶ . μ ± § .

“A ũ U ° © - !”

“...”

“ ¶ 550 U !”

“...”

“| ü U ° !”

“...”

ì A» ± ¶ § ũ . §ê U ° » §ê E  
±| A ±”

§ê U ° » §ê ý ¶ ì ¶ .

U p, p p ° ± ± . Æ ° | ¶ U .  
E E ᳚ .

E ĩ , ü“Sir! People are just dying to get in here!” A ° .

ŋ ½ ½ - ü ü k .A »| ± ý A À p U .

yÀ ñ pē ņ U ° ø ó ¼ .A š üü , ñ pē ņ š ŋ řš ñ .E. ĩ |šÀ áÀ ê .

° | ŋü ¼.

í È À ‘ áÀ ý ± . ± ‘ áÀ š p Àü .  
¼ ± ĩ ĩ - ü ŋ .

ĭó14, 1912 š ° À ½ ç - š  
A p ° , ½ ½ 72 ü ± p ° »  
ĭ üA ā °ĭ A °23 ŋpĭ . ½| ñ .E. A ;  
ü A A . “ĭ ” ± ý È Àü . ½ p ,  
± ü .

µ p ā āÀ °| ŋ .A A ĭ ° 0 0 š .  
ê - ° ó ç ü ý ç° , . . p ¼ ç A ±  
p . p , óE ç ?A ĭ °.

p . . A . ĩ á ĩ . . ç ü š ç ü .

“ ü p . . š» .ü . p  
A ŋ A š š.”

“ !A ü !”.

“ š ê ç ü ° ñ ĩ š ý U . ñ 0 RLC  
šŋU . êÀ ç êÀ ½ç , š ê  
.A ĩ š ý A .”

“ .ú .”

I N 7 A A ì °ú 7 ° .

“ . . p0 ƒ ?”

“ p - ± ?”

p ° Ā 0 š 7p ƒ .A § ¶ š « U ° ì  
Ÿ¶ š \ p ñ E µ ƒ 0 š - U ° ú A  
0 A E .

“ ã ãĀ » ñ ° ± ¶p ° .A p U ¶  
I ƒ ° ƒ .

“ Œ A ° ± . I ° ƒ . I ú 7 U ° ?”

pE - § .A ± . ü © U ‘ á  
ì ñ µ ° .

A A ½(A§¹ ) E §7 ° A .

“ x š ”A ° ½ .

I ± ý á I » 0 U . ; ú<sup>-</sup> . N(I 21  
ã) á ì ñ 7 .

U § A .“A ¶ ¶ E š ê . °E pI ¶7 ° ?”

A ± .“ ½ úê ñ U § x \ê p ° .  
A U ° ¼ pú . E U © á ì ñ A .A ”

ü                    ñ E p š ü                    ñ                    U                    ñ  
ü µ p                    p ° .

ì ê Ä ü                    °                    ñ ½ U -                    ° .                    ü 800 .

ì ê Ä    ° ý ½ ± ,                    ñ                    ñ p U                    ñ .

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