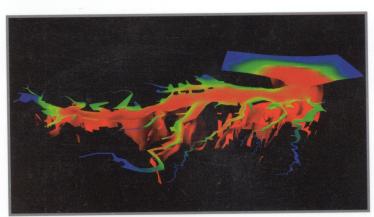
PROCEEDINGS



OCTOBER 8 - OCTOBER 13, 2000 SALT LAKE CITY, UTAH EDITED BY THOMAS ERTL, BERND HAMANN AND AMITABH VARSHNEY





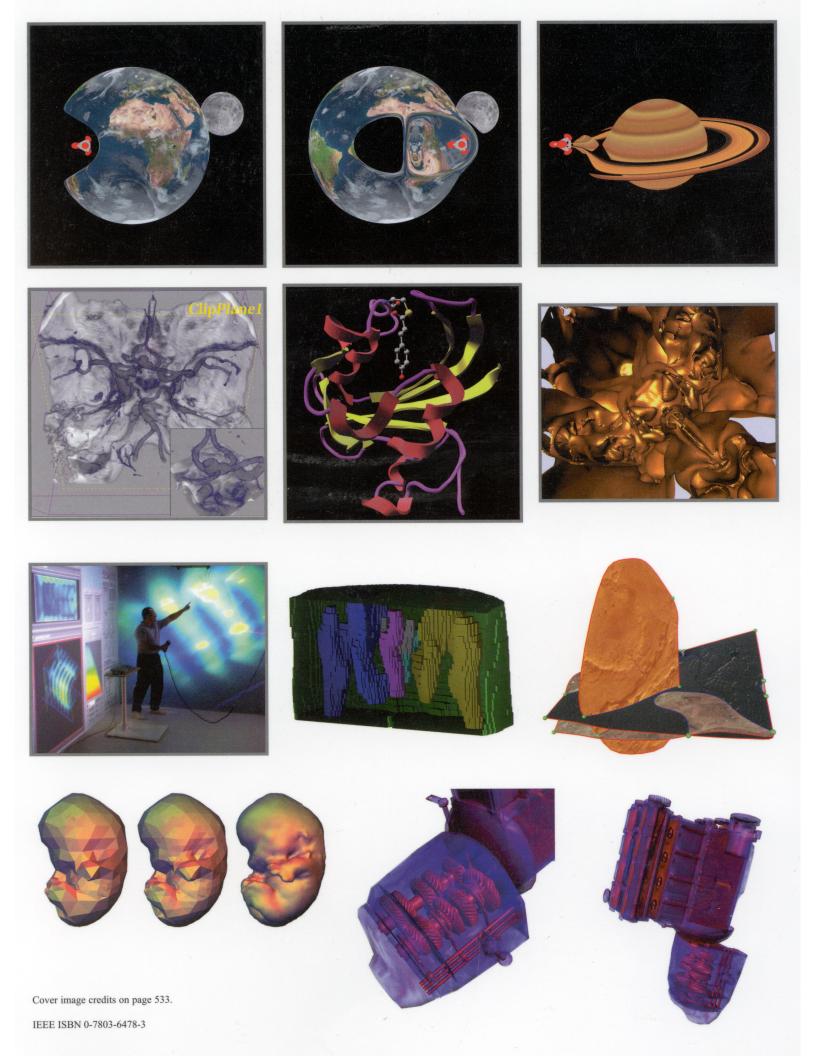


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Preface

Welcome to IEEE Visualization 2000! We are pleased to present to you in this volume the proceedings of IEEE Visualization 2000, being held during October 8 — 13, 2000 in Salt Lake City, Utah. As we move forward to a new millennium, we find that the visualization technologies have permeated almost all facets of human endeavors in science, engineering, medicine, and entertainment and are undeniably influencing the very quality of our lives. As the ubiquity of visualization has grown over the last few decades, so too has the scope of this conference. This year the conference provides an intellectually stimulating program spanning a diverse set of applications, a rich set of data and information representations, and a variety of algorithms and systems. We see this conference as fulfilling the important mission of providing a forum to promote interaction amongst researchers, developers, and users of various visualization technologies and applications. This annual Visualization Conference series is sponsored by the IEEE Computer Society's Technical Committee on Visualization and Graphics in cooperation with ACM SIGGRAPH. We hope that you will find this year's program tightly packed with exciting papers, educational case studies, and thoughtprovoking panels between the visionary keynote and the capstone sessions.

Keynote and Capstone Addresses

We are delighted to have Michael Cohen from Microsoft Research as this year's keynote speaker. In his Keynote address "Visualization of Everyday Things", he shares with us his insights on how visualization can help us reveal the hidden structure and beauty around us in our everyday lives.

It is our pleasure to have Olivier Faugeras from INRIA, France and EE and CS Departments at MIT, conclude the conference with his Capstone address "Variational Methods in Medical Imagery: Application to the Segmentation of Anatomical Structures". He will discuss general design principles behind the use of variational methods for solving segmentation problems based on the geometric information about the target structures.

Papers

This year the conference received 151 paper submissions of which 52 were selected by peer review to appear in these proceedings. This represents an increase of about 20% in paper submissions over the previous year. Another mile stone this year has been the introduction of electronic submission of papers in addition to the regular hardcopy submissions. We were pleasantly surprised by the enthusiastic and hearty response to our introduction of electronic submissions. As many as 128 papers were submitted electronically this year. We also received several positive comments from members of the Papers Committee and reviewers on electronic availability of papers which allowed them to download the papers from home and while traveling. Although this mode of dual submissions increased the work load of ensuring consistency in the conference databases, we view this as an essential step in the longer-term vision of an all-electronic submission and review process. The

electronic submissions and review for the conference were greatly assisted by the START conference management software written by Rich Gerber, Jeff Hollingsworth, and Adam Porter from the University of Maryland at College Park.

To maintain the high quality and fairness of the selection process, this year's Papers Committee consisted of 23 visualization researchers, all leaders and visionaries in their respective areas of research from around the world. Each member of the Papers Committee was responsible for reviewing, summarizing, and calibrating the scores of reviewers for all the papers assigned to him/her. We feel that this process allowed a better comparative evaluation of papers as well as distributed the decision-making process more fairly. In case of a potential conflict of interest for a reviewer, a Papers Committee member, or a Papers Co-Chair, the paper was reviewed and evaluated by alternates. The members of the Papers Committee this year were:

Georges-Pierre Bonneau
Alan Chalmers
Daniel Cohen-Or
Leila De Floriani
David Ebert
Stephen G. Eick
A. Robin Forrest
Tom Funkhouser
Markus Gross
Hans Hagen
William Hibbard
Victoria Interrante

David Kenwright
Hans-Georg Pagendarm
James Painter
Alex Pang
Hanspeter Pfister
Holly Rushmeier
Jarek Rossignac
Claudio Silva
Samuel P. Uselton
Jarke van Wijk
William Wright

The growing influence of the visualization algorithms, soft ware, and systems is clear from the rise in the quality as well as the quantity of papers submitted and accepted by the conference this year. The accepted papers cover a broad spectrum of research topics including biomedical and scientific applications, information visualization, visual and haptic displays, visual perception, flow visualization, tetrahedral grids, volume rendering, isosurfaces and polygonal meshes, and multi-dimensional visualization systems. This compilation of high-quality research would not have been possible without the hard work and diligence of the authors as well as the reviewers. The authors of the selected papers are acknowledged through their work presented in these proceedings. We would especially like to acknowledge the conscientious and thorough reviews provided by the reviewers, several of whom took precious time off from their jobs, job searches, sabbaticals, and even summer vacations, with hardly any tangible rewards, except for the satisfaction from a job well done and from furthering the cut ting-edge in visualization research. This year we solicited expert opinions from the following 227 reviewers:

James P. Ahrens Marc Alexa Lisa Sobierajski Avila Norman Badler Mike Bailey Chandrajit Bajaj H. Harlyn Baker Pauline M. Baker David C. Banks Dirk Bartz Stephen A. Benton Jean Berger R. Daniel Bergeron Fausto Bernardini Martin Bertram Daniel Bielser Ingmar Bitter Meera Blattner Ken Brodlie Pere Brunet-Crosa Steve Bryson Wenli Cai Susan Chipman Paolo Cignoni Jonathan D. Cohen Nancy Collins Sabine Coquillart Michael Cox Roger A. Crawfis Thomas W. Crockett Frank Dachille Tali Dafner Stephan Diehl Mark Duchaineau Jihad El-Sana David Ellsworth José Encarnação Klaus Engel Robert F. Erbacher Francine Evans Norberto Ezquerra Shiaofen Fang Steve Feiner James D. Foley David F. Fracchia Sarah F. Frisken Bernd Fröhlich Martin Frühauf Henry Fuchs Issei Fujishiro Fabio Ganovelli Michael Garland Michael J. Gerald-Yamasaki Martin Göbel Michael Goss Craig Gotsman Michel Grave Günther Greiner Georges Grinstein Eduard Gröller Andre P. Gueziec Stefan Gumhold Baining Guo Stefanie Hahmann James Kwangjune Hahn Robert Haimes Charles Hansen Andrew Hanson

Xuejun Hao John Hart Peter Hastreiter Helwig Hauser Taosong He Chris Henze Lambertus Hesselink Karl Heinz Höhne Lichan Hong Matthew C. Humphrey Alfred Inselberg Takayuki Itoh T.J. Jankun-Kelly Chris Johnson Kenneth I. Joy Behzad Kamgar-Parsi Grigorios Karangelis David T. Kao Louis H. Kauffman Arie Kaufman Erwin Keeve Daniel A. Keim John Keyser Ron Kikinis Gordon Kindlmann Reinhard Klein Stanislav V. Klimenko Günter Knittel Leif P. Kobbelt Martin Kraus Kevin Kreeger Oliver Kreylos Shankar Krishnan Yair Kurzion Tosiyasu Kunii Eric LaMar David Laidlaw Asish Law Wim de Leeuw Rolf van Lengen Wilfrid Lefer Haim Levkowitz Peggy Li Peter Lindstrom Yarden Livnat Mark Livingston Suresh K. Lodha William Lorensen Lin Luo Kwan-Liu Ma Raghu Machiraju Nadia Magnenat-Thalmann Gordon D Mallinson Tom Malzbender Dinesh Manocha Kenneth M. Martin Robert McDermott Kevin McDonnell Michael Meißner Dimitri Metaxas Jörg Meyer Christopher Migdal Torsten Möller Robert J. Moorhead Heinrich Müller Klaus Mueller Shigeru Muraki Ken Musgrave

Karol Myszkowski Peter Neugebauer Ulrich Neumann Gregory Nielson Chris North Art Olson Renato Pajarola Rick Parent Jun Park Steve Parker Valerio Pascucci Ronald Peikert Andreas Pommert Frits Post Enrico Puppo Werner Purgathofer Huamin Qu Christoph Ramshorn Dave Reed Freek Reinders Penny Rheingans Theresa-Marie Rhyne Bill Ribarsky Kay A. Robbins Jonathan C. Roberts Lawrence Rosenblum Martin Roth Martin Rumpf Georgios Sakas Richard Salter Andrea Sanna Dietmar Saupe Gerik Scheuermann Daniel R. Schikore Florian Schröder Will Schroeder Roberto Scopigno Hans-Peter Seidel Hikmet Senay Jonathon Shade Ariel Shamir Naeem O. Shareef Raj Shekhar Han-Wei Shen Peter Shirley Ben Shneiderman

David Sigeti Kris Sikorski Deborah Silver Kenneth R. Sloan Peter-Pike Sloan Hans J.W. Spoelder Oliver G. Staadt Detlev Stalling Wolfgang Straßer Werner Stuetzle Philip M. Sutton **Edward Swan** Avellet Tal Russell M. Taylor Demetri Terzopoulos Jim Thomas Ulf Tiede Lloyd Treinish Greg Turk Mike Vannier Luiz Velho Guy Vezina Keith Voegele Stefan Walter Matthew Ward Gunther Weber Manfred Weiler Henrik Weimer David Weinstein Daniel Weiskopf Rüdiger Westermann Ross T. Whitaker Mary C. Whitton Allan R. Wilks Craig M. Wittenbrink Hans Jurgen Wolters Pak C. Wong Helen Wright John R. Wright Yunnan Wu Roni Yagel Terry S. Yoo Ilmi Yoon Suya You Michael Zyda

The Papers Co-Chairs are particularly thankful to Aravind Kalaiah and Xuejun Hao, graduate students at SUNY Stony Brook and now at the University of Maryland at College Park, for their substantial help in keeping the papers submission and reviewing process moving smoothly. We would also like to acknowledge the timely and generous cooperation of several staff at the Center for Visual Computing, SUNY Stony Brook, including Brian Tria, Anne Kilarjian, and Stella Mannino.

Case Studies

This year the Visualization conference has selected an eclectic mix of 21 Case Studies that document and report the experiences of visualization researchers and practitioners on a diverse set of visualization applications and techniques. The application areas cover biomedical, scientific, environmental, information, and physics applications. This uniquely impressive, educational, and high-quality track at this conference has been organized by the Case Studies Co-Chairs, David Kao, (NASA Ames) and Robert van Liere (Center forMathematics and Computer Science, Amsterdam). They were assisted in their efforts by the conscientious and diligent reviewing by these 43 experts:

Dirk Bartz Barry Becker Dan Bergeron Edwin Blake Ken Brodlie Tom Crockett Shiaofen Fang Issei Fujshiro David F. Fracchia Michael Gerald-Yamasaki Martin Göbel Eduard Gröller Hans Hagen Robert Haimes Andrew Hansen Helwig Hauser Chris Henze Ivan Herman William Hibbard Victoria Interrante Jaap Kaandorp Ulrich Lang

Wim de Leeuw Wilfred Lefer Kwan-Liu Ma Robert Moorehead Jurriaan Mulder Heinrich Müller Patrick J. Moran Frits Post Freek Reinders Georgios Sakas Dieter Schmalstieg Han-Wei Shen Deborah Silver Lloyd Trensih Keith Vogele Val Watson Peter Williams Craig Wittenbrink Jack van Wijk Hans Wolters Pak Wong

Panels

The panels track at the Visualization conference provides an interactive forum to present and debate interesting and controversial topics of current and future interest. The Panels Co-Chairs Rachael Brady (Beckman Institute, Urbana-Champaign), Jamie Painter (TurboLinux Turbolabs, New Mexico), and Michael Goss (Hewlett-Packard Laboratories) have selected a set of three panels presented and moderated by the experts in the field. The panels will discuss the impact of computer games on the field of visualization, the selection and role of transfer functions in visualization, and next-generation visualization displays.

Video

As every year, the proceedings are accompanied by a collection of submitted videos. Thanks are due to the Video Chair, Robert J. McDermott, for his professional work and dedication in producing the video proceedings.

CD-ROM

As in the years before, the papers, case studies, panels, tutorials, and symposia are also provided electronically on a CD-ROM as a supplement to the proceedings. Thanks are due to Torsten Möller, this year's Publications Chair, for assembling and producing this material.

Additional Material

In addition to the material in the proceedings, IEEE Visualization 2000 includes two symposia, "Information Visualization" and "VolumeVisualization and Graphics," and a workshop on "Semantic Visualization of Nonquantitative Relationships". The conference also features tutorials, demonstrations, a Creative Applications Lab, and Work in Progress.

Additional Acknowledgments

Many individuals, whose names are not mentioned above, have contributed many hours and significant efforts in making IEEE Visualization 2000 and these proceedings a success. We would like to warmly thank Conference Co-Chairs Charles Hansen, Chris Johnson, and Steve Bryson for their tireless dedication, coordination of all the activities, and valuable advice at every stage. We also thank the Program Co-Chairs David Ebert and Mike Bailey for being in constant touch with us and helping ensure that the process of submission, review, selection, and compilation proceeded smoothly. We would like to thank Richard Coffey and Nathan Galli, our logo designers. Finally, we owe a huge thanks to Torsten Möller (Simon-Fraser University), for his invaluable assistance in assembling the proceedings. Torsten's meticuluous attention to detail, dedication, and talent are self-evident in the high quality production of the proceedings and CD-ROM. We would also like to thank Stephen Spencer for serving as a great resource and help in ensuring the smooth production of these proceedings.

We hope that you find Visualization 2000 conference and proceedings informative, thought-provoking, and useful and participate again in the Visualization '01 in San Diego, California.

Thomas Ertl, Bernd Hamann, and Amitabh Varshney Papers Co-Chairs and Co-Editors of the IEEE Visualization 2000 Proceedings