Collaborative Factory Planning in Virtual Reality

N. Menck¹, X. Yang¹, C. Weidig¹, P.A. Winkes¹, C. Lauer¹, H. Hagen², B. Hamann³, J.C. Aurich¹

¹ Institute for Manufacturing Technology and Production Systems (FBK), University of Kaiserslautern, Kaiserslautern, Germany ² Computer Graphics and HCI Group, University of Kaiserslautern, Kaiserslautern, Germany ³ Institute for Data Analysis and Visualization (IDAV),

University of California, Davis, USA

Abstract

The competitive development and optimization of manufacturing systems challenge the collaboration and innovation of enterprises. Different information, thinking, and points of view have to be exchanged across engineering, decision-making, and executive levels safely and effectively. The Virtual Reality (VR) technologies provide the users advanced Human-Computer-Interfaces for designing, analyzing, and optimizing complex manufacturing systems. The objective of this paper is to describe a VR-based approach that allows the simultaneous visualization, investigation, and analysis for factory planning. This gives global entities a competitive advantage when conducting business.

Keywords (3 maximum): Distance Collaboration; Factory Planning; Virtual Reality

1 INTRODUCTION

To enhance the factory planning processes during production design, an immersive Virtual Reality (VR) supported approach for distance collaborative factory planning is described in this paper. A review of current research in the area of factory planning, various collaborative methods, as well as the implementations of immersive VR is provided.

Different types of interaction are then differentiated. For a classification of collaboration, interactions will be divided into Human-Human-Interaction and Human-Machine-Interaction. The interaction types are analyzed and assigned while taking into account the needs of factory planning in a virtual environment. The minimum requirements are defined for the further configuration of collaborative VR systems.

Based on the VR software VRUI (Virtual Reality User Interface), the visualization in a single immersive system will be extended to a platform which will consist of two or more connected, immersive systems. This allows users in different locations to cooperate, explore, and analyze within the same virtual model in real-time. An approach to achieve the described collaborative VR system is introduced. Options to manage interaction and cooperation of users, network and data transmission, as well as consistency and priority control of processes are discussed.

2 RELATED WORK

2.1 Factory Planning Process

Factory planning is a multi-criteria problem dealing with optimization of material flows, resource utilization and logistics at all levels of a factory [1]. Competitive advantages can only be achieved through a comprehensive configuration of the factory as a whole system. Isolated configurations of processes won't lead to a complete solution [2]. To ensure this complementary strategy, several logically structured Factory Planning frameworks were developed. Despite the different approaches a common basic classification scheme is accepted throughout the scientific community. It structures the Factory Planning Process into the three main fields target planning, conceptual planning and realization planning. GRUNDIG refined this rough scheme to six factory planning stages (Table 1); they will be the conceptual basis in this paper [3].

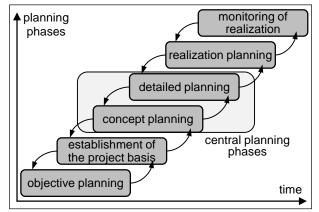


Table 1: Planning phases and systematics [3].

In industrial factory planning cases overlapping and parallelization of the stages are often required. This is realized by attaching an iterative structure to the concept. The stages 'concept planning' and 'detailed planning' (outlined as 'central planning stages') are the most crucial stages in the factory planning process. During these stages the expertise of several planning specialists is merged to determine the capabilities of the factory [3]. Hence, the process improvement efforts are mostly focused on these stages.

One of the key characteristics of current factory planning projects is the inclusion of a number of different planning fields. To avoid suboptimal planning results, several development tendencies within the affected planning fields have to be taken into account. Interdependencies must be respected, therefore the participation of employees from several divisions is recommended [4]. This collaboration is typically recognizable during the central planning phases (Table 2) [5].

completely involved		factory planning process	
G	partly involved	ary	5
O not involved		preliminary steps	central planning phases
	division/department	prel step	cen plar pha
	management	\bigcirc	Θ
	business economics		
internal	production engineering	\bullet	
	logistics	\bigcirc	
	product design		\bigcirc
	sales / marketing		\bigcirc
	maintenance	\bigcirc	
	machine operator	$\overline{\mathbf{O}}$	
rnal	suppliers	$\overline{\mathbf{\Theta}}$	
externa	customers	\bigcirc	

Table 2: Involvement of different divisions with the central planning phases [5].

As a result of the participants' specialized professional competencies and their differing points of view on the task, the effort to integrate their contributions into a joint solution increases. In order to tackle this task, significant interaction towards a 'cross-disciplinary design environment' is proposed [6]. This problem gets even more complex when external parties contribute to the factory planning process. Generally, the use of Simultaneous Engineering and the involvement of all essential project participants at an early project stage is the accepted standard throughout the scientific and industrial community [3].

Support tools to provide cooperation and to enable effective factory planning are required for a successful implementation of these measures. The main challenge is to enable collaboration among the users and their different locations. By implementing an interactive environment, team members will be able to work together anytime and anywhere. Such a seamless connection fosters faster decision making and instantaneous feedback [7].

2.2 Current collaborative methods and tools

The extension of communication and cooperation beyond organizational and divisional boundaries will speed up planning processes and reduce the complexity during work by implementing collaborative factory planning tools. This will be realized by interconnected but spatially distributed VR systems [7]. For the optimized planning of factories three crucial tasks have to be tackled by all participants in a cooperative way [1]:

- Production parameter optimization
- Optimization of production control strategies
- Layout optimization

These tasks call for the distribution of necessary information and the current planning status to all project participants. To ensure the dissemination of information, requirements are determined which need to be fulfilled by collaboration methods in a proper way. Following SMPAROUNIS' approach for collaborative product design, the preliminary features are identified as [8]:

- quick and easy data storage and sharing
- synchronous and asynchronous communication
- cooperation in designing and manipulating geometrical models
- multi-user visualization and interaction
- decision support

With regard to the previously defined planning stages and the identification of the central planning phases as the crucial phase of planning, they must be supported in a favorable manner by collaboration tools. Traditional methods to facilitate the factory planning are focused on functional-, demand oriented- and structural-design of a factory. Ordinarily the concept planning stage is concluded by a feasibility test. Often coordination activities for detailing the layout involving several divisions are planned only after this test [3].

In current industrial projects the exchange of planning states is often realized in an unsystematic way with little support of digital tools. Even if digital data is provided by the several participants, approval is paper-based. This is grounded in the fact that visual analytic tools are typically insufficient for collaborative work. They are designed for single user operation on standard desktop systems [9].

To solve this problem research projects regarding this topic were initiated in the recent past. They emerged from two main movements in the scientific community dealing with two aspects of collaborative work [10]. On the one hand is the 'collaborative knowledge construction' concerned with multi-party decision-making supported by visualization tools [11]. On the other hand 'environmental planning' is more focused on the discussion of problems through communication of options, plans, desired future outcomes and persuasion [12]. Depending on the focus, digital tools are more or less suitable to support both ideas. To support the factory planning process in a comprehensive way, future tools must be able to capture both movements in a holistic way.

 completely covered partly covered not covered 	multi-party decision-making	problem introduction – exchange of ideas	focused on Factory Planning
VirCA	\bigcirc	Θ	Θ
COLLAVIZ	\bigcirc	\bigcirc	0
VFM	\bigcirc	•	

Table 3: Comparison of current collaboration tools.

With these basic principles in mind, current research projects and their resulting tools are sketched and compared in Table 3.

For enabling 'high level collaboration between humans and intelligent agents in a virtual reality' the Virtual Collaboration Arena (VirCA) has been developed. The main idea behind this project is the interaction of users with Virtual Reality itself. Therefore interaction is suggested to focus on the communication between the user and other humans, but also between humans and robots or other intelligent agents [13]. Due to this focus the decision-making between distinct users is less pronounced. The adaption of the system is oriented more towards the operating phase of a factory than the factory planning process.

The COLLAVIZ Framework is developed for 'collaborative visualization of 3D scientific datasets'. The aim is to enable the collaboration of scientific experts based on sharing their knowledge and research results. Therefore users are encouraged to share the same virtual environment [14]. As COLLAVIZ is focused on the investigation of scientific simulation datasets by several experts the decision-making aspect is not highly pronounced. The features are more focused on a collaborative interpretation of abstract scientific data.

The 'Virtual Factory Manager' (VFM) is a facilitating server tool developed by the 'Virtual Factory Framework program' [15]. By applying the 'GIOVE' tool for 3D immersive representation and interaction within digital models [16] and the 'Factory Layout Planer' for designing and simulating factories, a set of digital tools has been provided [17]. Despite this extensive approach a comprehensive tool, which enables the two movements (collaborative model investigation and face-to-face decision-making) in an interconnected way, is not provided.

In addition to the categories shown in Table 3, the capability of the tools to enable interconnection between immersive Virtual Reality (VR) systems is crucial. During the last two decades immersive VR has become more and more important throughout the industrial sector. Enhancing immersive VR with collaborative tools to support the decision making process by sharing information, will increase the benefit companies are receiving from the usage of immersive VR [16].

2.3 Implementation of immersive Virtual Reality

As a comprehensive and widely developed technology, it is difficult to find an unambiguous definition for Virtual Reality (VR). This term is also labeled as Virtual Environment, Artificial Reality, or Cyberspace. However, the common understanding of VR is a computer generated environment in which the users are able to interact or participate in real time [18, 19]. Immersion, interaction, and imagination are three main features of VR [19] and embody the advantages of VR systems.

Based on the immersion levels, VR systems are classified into non-immersive, semi-immersive, and fully immersive. A non-immersive system is, for example, the desktop based work place. The fully immersive VR systems, such as a Cave Automatic Virtual Environment (CAVE), provides the most costly and complex solutions but also provides unique benefits. Compared with non-immersive systems, an immersive VR system has a higher sense of situational awareness, wider field of view, higher scale perception and a greater sense of immersion. However, a non-immersive VR has advantages such as lower costs, shorter development time, and better implementation conditions. A semi-immersive VR has an immersion level between the non-immersive and fully immersive. They are, for example, Power Wall systems and the head mounted displays (HMDs, also called "goggles"). The costs and system complexity fall in the middle as well. In Table 4, the advantages and disadvantages of four typical VR systems are represented.

Due to the significant advantages of immersive VR systems, it is an optimal planning tool for manufactory systems. The virtual environment allows more people to be involved in the planning process which leads to quicker and better result. Virtual analysis and comparison of planning options avoid many potential risks and costs [20]. Various implementations have already been made to facilitate industrial applications. Following is a brief review of factory planning issues and collaborative activities.

QUICK et al. introduced a simulation data interface to VR systems. The event-driven simulation data is represented in VR and enables interactive viewing and analysis. A direct connection between the simulation server and VR is not available [21]. SCHENK et al. introduced [22] a method to combine VR and assembly simulation for production planning. As result, a fully-interactive and immersive 3D visualization of assembly lines and factories is implemented in VR. This application benefits not only production engineers and decision makers. The individual assembly operators are able to train for assembly tasks in this virtual environment as well. In [23] AURICH et al. discussed a VR based CIP-workshop (continuous improvement process). Using this approach, it is possible to analyze and adapt the factory layout, work place design, and material flows in a virtual factory. The machine operators in a real factory are able to participate in the planning process and adapt the planning result further in the physical environment. However, these two innovative approaches are still under development. The discussed applications are limited in local VR systems and are not able to provide collaborative solutions for factory planning.

WAGNER and BLUMENAU developed a digital factory approach to integrate planning, simulation, and visualization on one platform. Using this platform, the product and production planning processes are undertaken more efficiently [24]. However, the implementation of immersive VR systems has not been taken into account.

FRANCESCO et al. compared the commercial simulation and visualization software in the field of manufacturing system design and presented an approach to implement the ergonomic simulation in VR systems. The comparison shows there is no available software for factory planning, which supports full VR integration. The ergonomic simulation is implemented by using a Power Wall, however it is not a fully immersive VR system [25].

The literature review shows that the current research work focuses on either specified planning jobs or a local solution in virtual environment. A comprehensive approach is not found. Hence, there is still research needed on immersive VR implementation in field of factory planning, focusing the collaborative activities. In further sections an innovative approach to enable planning processes in connected CAVE systems is developed and discussed considering existing issues during factory planning.

VR System	Classification	Advantages	Disadvantages
Display	Non-immersive	 high resolution viewed by one or more persons 	 small field of view very low immersion only active 3D visualization available only for simple analysis and evaluation
HMD	Semi-immersive	 - 1:1 visualization available - relative high immersion - simple implementation 	 small field of view only for one person low resolution limited movement by connection cables
Power Wall	Semi-immersive	 viewed by one or more persons active and passive 3D visualization available front and rear projection available 	 relative low immersion the field of view and virtual space are dependent on projection surface
CAVE	Full immersive	 1:1 visualization viewed by one or more persons wide field of view and virtual space active and passive 3D visualization very high degree of immersion 	 expensive and complex solution (equipment, space, people) limited movement inside CAVE only rear projection available

Table 4: Comparison of four typical VR systems.

3 COLLABORATIVE FACTORY PLANNING IN VR

3.1 Classification of interaction

In computer science the term "interaction" is commonly understood as action and reaction between human and computer systems. As a simple example, the human user informs the computer through input devices, e.g. a keyboard or a mouse. The computer reacts to this input according to its programming, which is perceived by the user visually or auditory. The user then reacts and renews the input [26].

The virtual environment related interaction has been discussed by various researchers. The essential question is how the user interacts with the virtual environment and involved objects. A characterization of various interaction tasks in a virtual environment is presented in Bowman [27] and evaluated in Bowman et al. [28] by using a highly interactive application in VR. Further Bowman et al. categorized Human-Computer-Interaction into selection, manipulation, and navigation [29].

Selection is defined as the capability to choose a single object out of a large number of objects. The selection emphasizes an object and enables the subsequent modification of its status. Manipulation is a general term for changing object parameters. This can affect the underlying attributes, for example, the geometrical appearance. Object positioning and changes in the model structure are possible. Further manipulation functions can be seen by creating or deleting objects. Navigation in VR is dedicated to the change of users' viewpoints. The adaption can be realized by an automatic process which adjusts the viewpoint according to the users' point of view (e.g. head-tracking), or adaption can be triggered by the intended user input (e.g. discrete input via flystick).

In addition to the computer science aspect, interaction at the human communication level is required to enable collaborative activities among factory planning processes. Such interaction could be considered as social interaction, which is generally defined as an alternating exchange of messages between two or more persons [30, 31]. It is based on spoken language, facial expressions and gestures. This interaction consists of actions of a person to which another person can respond [30]. Social interaction using distributed VR systems is possible, if users share the same virtual environment, so that they are able to communicate with each other. They can interact as if they were interacting face-to-face [32].

In our approach, the interactions between both Human-Computer and Human-Human are taken into account. In order to account for the wide range of interaction forms, several interaction types were defined. This will be beneficial since different interaction types can be directly assigned to specific collaboration methods, which will be introduced in section 3.2. Every type consists of a welldefined set of interaction forms. Each type provides the user a unique possibility to collaborate with other users.

An interaction type consists of several elements. The elements are represented by different interaction forms (e.g. modification, audio). There are four interaction types shown in Figure 1.

Social Interaction	Navigation		
AudioVisualText	 6 Degrees of Freedom Pre-defined Viewpoint		
Annotation	Model Manipulation		
HighlightingRemarks	 Object Generation Object Modification Object Deletion 		

Figure 1: Toolbox of interaction types.

Elements associated with the type 'Social Interaction' are auditory interaction, visual interaction and textual interaction. These interaction forms are especially used for Human-Human-Communications in a virtual environment. In order to interact, various technologies (e.g. the voice or video communication) are implemented. The type 'Navigation' is the basic task of user in a virtual

environment which is considered as the movement in or around an environment [29]. This type describes the viewpoint of a user in the virtual environment. Using the first interaction form, users can navigate through the virtual environment freely. The height of the viewpoint could be fixed, for example, in the walking module. Another form of navigation provides a pre-defined viewpoint in which the user can only see what they are allowed to see by the administrator. The user can also share the current viewpoint of another user, which facilitates a more personal view, and they can discuss the same object at the same time. During the exploration in a virtual environment, the users can either be invisible or invisible. The representation of users in VR could be a video image or an abstracted human-like shape (avatar). Through this presence in VR, this interaction type is then strongly related to social interaction.

The interaction type 'Annotation' enables the user to highlight objects in a virtual environment. That is necessary to select a specific object. Users can also create remarks and tag them to involved objects. These highlighted objects and remarks can be defined to only be visible for the user who made them, or for a specific group of users with defined authorization or for all users. When one user makes remarks for a specific user-group or all users, it is possible for them to discuss the notes together. Remarks, which only one user can see, could contain information about the changes to be accomplished after the collaborative meeting.

The interaction type 'Model Manipulation' defines the interaction forms with objects within the model. The users are able to modify the virtual environment and its objects, create new objects or delete existing ones. This enables the user to participate directly in the design process.

Within this toolbox we provide a set of essential elements for interaction activities. Depending on the applications, the four defined interaction types are implemented separately or in conjunction. A detailed discussion will follow below.

3.2 Facilitating Factory Planning by collaborative methods

The need to support the central planning phases of the factory planning process by collaborative measures is well known. Distance collaboration is a suitable approach due to the ability to handle the key characteristics of spatially diverse but synchronous activities. Immersive VR offers additional beneficial visualization capabilities for factory planners. Unfortunately, current digital collaboration tools are not able to exploit the full potential they might offer. There is still a gap between the paper based methodological supported planning process and the assistance granted by digital tools. To close this gap, we analyzed the central planning phases revealed actual collaboration demands. For our systematic approach, they can be assigned to three central collaboration methods in the realm of factory planning.

- Collaborative Meeting
- Collaborative Visualization
- Collaborative Design

These three central collaboration methods are mandatory within the industrial factory planning process. Due to the fact that for each collaboration method, other interaction types are needed, they are highly recommended to serve as basic modules in this concept.

Collaborative Meeting in the scope of factory planning describes a working method in which the personal communication is the key element. Despite the spatial distribution, it is comparable to a co-located, non-virtual meeting. This method is directly linked to the decision making objective and fosters not only the exchange of conceptual but also administrative tasks.

Collaborative Visualization is a working method focused on the illustration of temporary and finalized project results. Our objective is to introduce planning states to other project participants and to provide a comprehensive view and alternatives. The exchange of ideas is the fundamental concept of this method. We will realize this by a joint, but distinct, visualization of digital models.

Collaborative Design instead is oriented on the cooperative creation and manipulation of digital models. In addition to the pure visualization of planning stages, it is a co-creative method which enables the active contribution of all participants. As the inclusion of virtual models is crucial, means to provide efficient handling of them is imperative.

After presenting our defined interaction classes and collaboration methods, in the following paragraph we describe the correlation between them.

3.3 Correlation between collaboration and interaction

By describing interaction and collaboration as clearly separated types and methods an investigation of their relationships is possible. Our objective is to create a welldefined set of interaction types for each collaboration method.

For collaborative methods we identified 'Social Interaction' as a key factor for all of them. Hence special attention must be paid to the social interaction types. It must not be neglected for any working method. Nevertheless other interaction types must still be taken into account to support each collaborative method in a proper way. To ensure sufficient support and a clear allocation between interaction types and collaborative methods, distinctions on the element-level were made. Collaborative Meeting, for instance, is the method which needs the most comprehensive inclusion of the 'Social Interaction'. Conversely, Collaborative Visualization and Collaborative Design are based on the interaction with the digital model itself. Therefore, interaction types dealing Human-Computer-Interaction with are hiahlv recommended. In Table 5 the mapping between collaborative methods and interaction types are provided in detail.

\geq	collaborative meeting	collaborative visualization	collaborative design
Social Interaction	–audio −video –text	-audio	–audio –image /avatar
Navigation	-	-pre-defined	–6 DOF
Annotation	-	 highlighting private remarks 	 highlighting private remarks public remarks
Model Manipulation	-	-	-object generation -modification -deletion

Table 5: correlations between collaboration methods and interaction types.

Collaborative Meeting is described above as extremely focused on social exchange. Therefore the 'Social Interaction' type should be a high configuration level. This richness of media can be provided by covering a wide range of communication channels like audio, visual and textual. Any further interaction type is not mandatory for this collaboration method. The interaction types needed for this purpose are shown in Table 5. Collaborative Visualization in the realm of factory planning is described as an introductory method for the digital model. Hence, interaction types dealing with the investigation of 3D models must be considered. The minimum requirement is the guided variation of the users' viewpoint to have multiple impressions of the model. The 'Annotation' type will further provide the capability to highlight a model component or to focus the attention on a specific feature. Social exchange, although it is not the focus of this method, will be needed to explain model characteristics.

Collaborative Design is the method dedicated most to the digital model. This method requests a maximum number of degrees of freedom to the user in order to solve problems in a creative way. We formulated requirements to all interaction types to create and adapt a virtual factory model. 'Social Interaction' type elements for problem discussion are provided. An audio channel and a visual image of the project participants are essential to describe problems in a swift way. The 'Navigation' must be set in a flexible manner for the participants to allow a selfdetermined and flexible perspective on the model. 'Annotations' to indicate change requests and to note remarks on the digital model are provided. The interaction type 'Model Manipulation' is mandatory for this method. This enables the co-creative modification and creation of digital models which is the focus of the Collaborative Design. To summarize, the interaction types shown in Table 5 are assigned to Collaborative Design.

By allocating collaborative methods and interaction types, we defined the minimum set of interaction types needed to support each collaborative method. This will lead to collaborative methods which will fulfill the requirements of the use case. Each set of interaction type is thereby a minimum configuration of what is necessary to foster the collaborative factory planning.

Based on these underlying conditions the development of a digital collaboration platform will provide a tool which is fully embedded in the factory planning process. The platform will satisfy the demands of the central collaboration methods and close the gap between the traditional factory planning process and the distance collaboration tools.

4 IMPLEMENTATION OF A COLLABORATIVE PLATFORM

After showing the correlation between interaction types and collaborative methods, we give an outlook on the implementation of a Collaborative Platform. Specifications concerning requirements for the network and data transmission are highlighted, especially in regard of a distributed collaboration.

The interaction types and collaboration methods can be operated by every user within the VR. If they are used synchronously, a conflict of accessing the objects can occur. A coordinated model access must be guaranteed to avoid competing processes, which could lead to a conflict in the system. The result would be an inconsistency in the model. The coordination has to be implemented on an abstract level, so that every subsystem has a granted access control to avoid competing processes before they arise. This will minimize the chance for inconsistencies within the models. Additionally, specifications for data transmission and network requirements must be formulated. To facilitate cooperation between two systems, any required and any available product and process data in digital form has to be provided to users. During a synchronous session, changes of model data have to be synchronized and adjusted. However, specifications for mechanisms for an access control and data transmission are not part of this paper. Following is a proposal of the planned implementation tool, and collaboration levels are given.

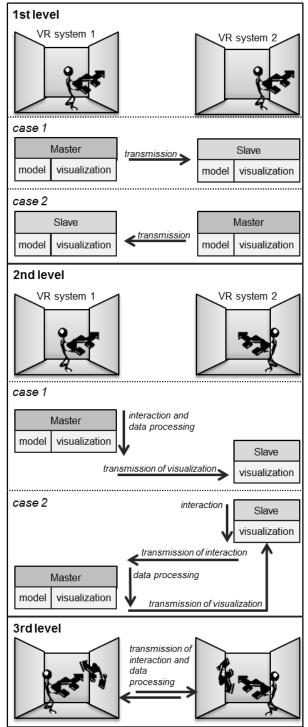


Figure 2: Levels of the Collaborative Platform.

A Collaborative Platform will be built upon VRUI. VRUI is a development toolkit for VR applications written in C++. Since it was developed to support highly interactive and high-performance VR applications, it is possible to realize a comprehensive approach with VRUI. In comparison to the previously introduced collaborative tools and implementations, VRUI has multiple advantages in regard of manufacturing system design and factory planning tasks. It can be used on a non-stereoscopic PC desktop as well as on any other rendering VR environment. Specific planning jobs can be managed without neglecting other processes in different virtual environments. Another benefit is the abstraction of input devices. A change of display systems is often accompanied with a change of the input device. Most VR applications do not support various input devices since they are written for a certain set of devices. By implementing a Collaborative Platform with VRUI, the user can change or implement his input devices to match the respective systems during the different planning phases. The major advantage of collaboration can be seen in the abstraction of distribution which supports the linking of several spatially distributed VR systems [33, 34].

Our introduced approach aims to be functional on three different implementation levels. The initial starting point for the Collaboration Platform consists of two users and their systems, spatially separated, using the same VR application build on VRUI. On the first level of implementation, both users store the complete data set for the model visualization and interaction on their systems. They are able to work individually with the model, or they can choose to collaborate. In order to guarantee collision-free interaction, only one user at the time has the right to interact with the model. They are in a master-slave relation. One user (master) interacts with the model while the other user (slave) is in follow-mode. In follow-mode a user perceives the environment from the other user's viewpoint, who is interacting with the model at this time. On the second level of implementation, the users do not need to store the model data on their systems to interact with the model. This level is needed to keep an intended information asymmetry (e.g. to protect expert knowledge for competitive advantages or because of specific compliance regulations). In this case only one user (master) would own the complete model data. If he interacts with the model, only the model changes will be transmitted. The rights of interaction and the processing of interaction stay on his side of the relationship. Different from the first level, the slave will not be forced into a follow-mode. He can navigate through the environment parallel to the master's interaction. The master can hand over the rights to interact. In this case all the changes will be still processed at the master's system side, and the changed model states can be seen by the slave. On the third level the option of handling multiple models will be enabled. Every user will be able to interact with its own model and additionally with the model of his collaboration partner. The information asymmetry will still exist. User rights for working on the same model need to be distributed by the Collaboration Platform.

5 CONCLUSION

This paper focuses on our approach of a distance Collaborative Platform for factory planning using VR. Current collaborative methods and tools cannot take full advantage of immersive systems to support factory planning. Therefore, we provided a comprehensive approach towards a collaborative factory planning. The categorization of interaction types and the allocation of collaboration methods are necessary pillars to support a Collaborative Platform. Based on the toolbox of interaction types, we build up three configuration levels for the collaborative platform. They differ through involved interaction capabilities. Due to the increasing complexity of the three system configurations, the implementation effort begins from a low level. A use case will be established to illustrate the benefit of different interaction types during factory planning. Therefore a software application will be implemented.

6 ACKNOWLEDGMENTS

This work was funded by the German Science Foundation (DFG) within the International Research Training Group (IRTG) 1131 "Visualization of Large and Unstructured Data Sets Applications in Geospatial Planning, Modeling, and Engineering" as well as the DFG funded project AU 185/13-2 "VR supported continuous improvement of the mechanical manufacturing".

7 REFERENCES

- Kühn, W., 2006, Digital Factory Simulation enhancing the product and production engineering process, Proceedings of the 2006 Winter Simulation Conference, 1899-1906.
- [2] Nyhuis, P., Wulf, S., Klemke, T., Hirsch, B., 2010, Integrative factory, technology, and product planning - systemizing the information transfer on the operational level, Production Engineering Research and Development, 2010/4:231-237.
- [3] Grundig, C.-G., 2006, Fabrikplanung, Planungssystematik – Methoden – Anwendungen, Hanser, München.
- [4] Denkena, B., Woelk, P. O., Brandes, A., 2005, Flexible process chains by template based configuration, Annals of the German academics society for production engineering, 12/2:81-84.
- [5] Gäse, T., Günther, U., Krauß, A., 2006, Integrierte Struktur- und Layoutplanung, werkstattstechnik online, 96/5:314-320.
- [6] Smith, R. P., Heim, J. A., 1999, Virtual facility layout design: The value of an interactive threedimensional representation, International Journal of Production Research, 37/17:3941-3957.
- [7] Redaelli, C., Lawson, G., Sacco, M., D'Cruz, M., 2009, DiFac: Digital Factory for Human Oriented Production System, Human-Computer Interaction, InTech, 339-354.
- [8] Smparounis, K., Alexopoulos, K., Xanthakis, V., Pappas, M., Mavrikios, D., Chryssolouris, G., 2009, A Web-based platform for Collaborative Product Design and Evaluation, 15th International Conference on Concurrent Enterprising (ICE).
- [9] Baecker, R. M., 1993, Readings in Groupware and Computer-Supported Cooperative Work, San Francisco, Morgan Kaufmann Publisher, San Francisco.
- [10] Bishop, I. D., Lange, E., 2005, Visualization in Landscape and Environmental Planning: Technology and Applications, Taylor & Francis, London.
- [11] Brewer, I., MacEachren, A.M., Abdo, H., Gundrum, J., Otto, G., 2000, Collaborative Geographic Visualization: Enabling Shared Understanding of Environmental Processes, Proceedings of the Symposium on Information Visualization (InfoVis), 137-141.
- [12] Steinebach, G., Guhathakurta, S., Hagen, H., 2009, Visualizing Sustainable Planning, Springer, Berlin.
- [13] Vamos, A., Fülöp, I., Resko, B., Baranyi, P., 2010, Collaboration in Virtual Reality of intelligent agents, Acta Electrotechnica et Informatica, 10/2: 21-27
- [14] Dupont, F., Duval, T., Fleury, C., Forest, J., Gouranton, V., Lando, P., Laurent, T., Lavoué, G., Schmutz, A., 2010, Collaborative Scientific Visualization: The COLLAVIZ Framework, Joint

Virtual Reality Conference of EuroVR - EGVE - VEC.

- [15] Sacco, M., Dal Maso, G., Milella, F., Pedrazzoli, P., Rovere, D., Terkaj, W., 2011, Virtual Factory Manager, International Conference Virtual and Mixed Reality, 2:397-406
- [16] Viganò, G. P., Greci, L., Sacco, M., 2009, GIOVE Virtual Factory: the digital factory for human oriented production systems, proceedings of the 3rd International Conference on Changeable, Agile, Reconfigurable and Virtual Production (CARV), 748-757.
- [17] Ceruti, I. F., Dal Maso, G., Ghielmini, G., Pedrazzoli, P., Rovere, D., 2010, Factory Layout Planner, Conference on Concurrent Enterprising (ICE).
- [18] Briggs, J.C., 1996, The Promise of Virtual Reality, The Futurist, 30/5:13-19.
- [19] Burdea, G.C., Coiffet, P., 2003, Virtual reality technology, Wiley-Interscience, New York.
- [20] Schaefer, D., Borgmann, C., Scheffter, D., 2001, Factory Planning and the Potential of Virtual Reality, Proceedings of AVRII & CONVR, 92-98.
- [21] Quick, J., Song, M., Jegathese, R., Zhong, Y., Wang, H., Muller-Wittig, W., 2002, Virtual Factory – 3-D Visualisation of Event-Driven Simulation Data, Proceedings of the Asia Pacific Simulation Technology and Training Conference (SimTecT) 2002.
- [22] Schenk, M., Straßburger., S., Kissner, H., 2005, Combining Virtual Reality and Assembly Simulation for Production Planning and Worker Qualification, Proceedings of the International Conference on Changeable, Agile, Reconfigurable and Virtual Production, 1:411-414.
- [23] Aurich, J.C., Ostermayer, D., Wagenknecht, C., 2009, Improvement of manufacturing processes with virtual reality-based CIP workshops, International Journal of Production Research, 47/19:5297-5309.
- [24] Wagner, T., Blumenau, J.-C., 2003, The Digital Factory, more than a Planning Environment, Schriftenreihe Produktionstechnik, Univ. d. Saarlandes, 29:7-12.
- [25] Francesco, C., Giuseppe; D.G., Adelaide, M., 2006, A Structured Approach to Simulate Manufacturing Systems in Virtual Environment, XVIII Congreso International de Ingenieria Grafica.
- [26] Schubert, S., Schwill, A., 2011, Didaktik der Informatik, Spektrum Akademischer Verlag, Heidelberg.
- [27] Bowman, D.A., 1998, Interaction techniques for immersive virtual environments: design, evaluation and application, Proceedings of human–computer interaction consortium (HCIC).
- [28] Bowman, D.A., Hodges, L.F., 1998, The virtual venue: user-computer interaction in information-rich virtual environments, Teleoperators Virtual Environ, 7/5:478–493.
- [29] Bowman, D.A, Kruijff, E., LaViola, J.J.JR., Poupyrev, I., 2005, 3D user interfaces - Theory and practice, Addison-Wesley, Boston.
- [30] Jäckel, M., 2011, Medienwirkungen Ein Studienbuch zur Einführung, Wiesbaden, VS Verlag für Sozialwissenschaften, Wiesbaden.
- [31] Watzlawick, P., Beavin, J.H., Jackson, D.D., 2007, Menschliche Kommunikation - Formen, Störungen, Paradoxien, H. Huber, Bern.

- [32] Riva, G., Davide, F., Ijsselsteijn, W.A., 2003, Being there - Concepts, effects and measurements of user presence in synthetic environments, IOS Press, Amsterdam.
- [33] Kreylos, O., 2008, Environment-Independent VR Development, Proceedings of the 4th International Symposium on Advances in Visual Computing (ISVC), 901-912
- [34] Kurillo, G.; Forte, M.; Bajcsy, R., 2010, Teleimmersive 3D collaborative environment for cyberarchaeology, 2010 IEEE Computer Society Conference on Computer Vision and Pattern Recognition Workshops, 23-28.